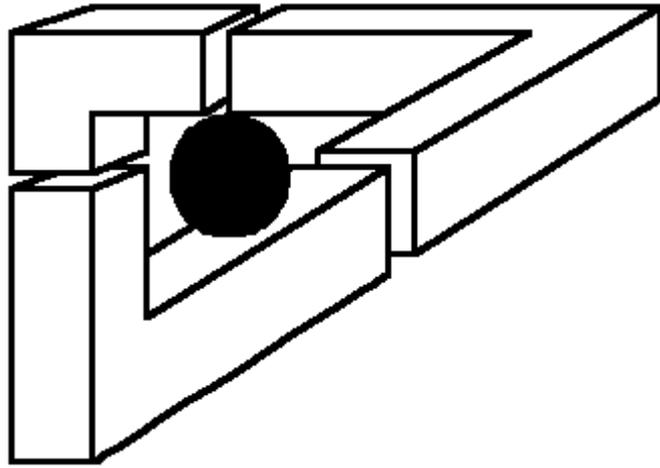


Antibolie

pour alto principal et orchestre à cordes



ALAIN SEVE

ANTIBOLIE

pour Cordes (4,4,3,2,1) dont un Alto Principal

Alain SEVE

♩ = 60

Musical score for the first system of 'ANTIBOLIE'. The score is in 4/4 time with a tempo of 60 beats per minute. It features eight staves: Violons 1 1/2, Violons 1 3/4, Violons 2 1/2, Violons 2 3/4, Alto Solo, Altos, Violoncelles, and Contrebasse. The first two measures are mostly rests for all instruments. In the third measure, the strings play a pizzicato (Pizz.) chord. The Alto Solo part begins in the first measure with an arco (Arco) instruction and a piano (p) dynamic, moving through a melodic line with dynamics of p, mf, and p.

3

Musical score for the second system of 'ANTIBOLIE', starting with a rehearsal mark '3'. The score continues with the same eight staves. The first two measures are rests. In the third measure, the strings play an arco (Arco) chord with a mezzo-forte (mp) dynamic. The Alto Solo part continues with an arco (Arco) instruction and a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings (mp, mf, p) across the staves.

3

Violin 1 1/2, Violin 1 3/4, Violin 2 1/2, Violin 2 3/4, A.S., A. 2/3, Vclles, Ctb.

Arco mp

Arco mp

Arco mp

Arco mp

mf mp p

Arco mp

Arco mp

Arco mp

Arco mp

6

Violin 1 1/2, Violin 1 3/4, Violin 2 1/2, Violin 2 3/4, A.S., A. 2/3, Vclles, Ctb.

Violon Solo

mf

Arco mp

Arco mp

Arco mp

Arco mp

Crescendo

Arco mp

Arco mp

Arco mp

Arco mp

Violon Solo

6

Musical score for measures 6-8. The score includes staves for Violin 1 (V.1 1/2, V.1 3/4), Violin 2 (V.2 1/2, V.2 3/4), Alto Saxophone (A.S.), Alto Trombone (A. 2/3), Vcllo (Vclles), and Contrabasso (Ctb.).

- Violin 1 (V.1 1/2):** Starts with a rest, then plays a melodic line starting at measure 6 with a *mf* dynamic and a sextuplet (6) marking.
- Violin 2 (V.2 1/2, V.2 3/4):** Rests until measure 7, then plays a whole note chord with *mp* dynamic, marked *Arco*.
- Alto Saxophone (A.S.):** Plays a melodic line with a *Crescendo* marking and a triplet (3) in measure 7.
- Alto Trombone (A. 2/3):** Rests until measure 7, then plays a whole note chord with *mp* dynamic, marked *Arco*.
- Vcllo (Vclles):** Rests until measure 7, then plays a melodic line with *mp* dynamic, marked *Arco*.
- Contrabasso (Ctb.):** Rests until measure 7, then plays a whole note chord with *mp* dynamic, marked *Arco*.

9

Musical score for measures 9-11. The score includes staves for Violin 1 (V.1 1/2, V.1 3/4), Violin 2 (V.2 1/2, V.2 3/4), Alto Saxophone (A.S.), Alto Trombone (A. 2/3), Vcllo (Vclles), and Contrabasso (Ctb.).

- Violin 1 (V.1 1/2, V.1 3/4):** Rests until measure 10, then plays a melodic line with *p sub* dynamic and triplet (3) markings.
- Violin 2 (V.2 1/2, V.2 3/4):** Rests until measure 10, then plays a melodic line with *p sub* dynamic and triplet (3) markings.
- Alto Saxophone (A.S.):** Plays a melodic line with *mf* dynamic, a trill (*tr*) in measure 10, and a quintuplet (5) in measure 11.
- Alto Trombone (A. 2/3):** Rests until measure 10, then plays a melodic line with *p sub* dynamic and triplet (3) markings.
- Vcllo (Vclles):** Rests until measure 10, then plays a melodic line with *mf* dynamic, marked *Arco*, and triplet (3) markings.
- Contrabasso (Ctb.):** Rests until measure 10, then plays a melodic line with *mf* dynamic, marked *Arco*, and triplet (3) markings.

9

V.I 1/2 *tr*
 V.I 3/4
 V.2 1/2
 V.2 3/4
 A.S. *mf* *f* *tr*
 A. 2/3
 Velles *mf*
 Ctb. *mf*

p sub
p sub
p sub
p sub
p sub
p sub
p sub

12

V.I 1/2 *mp*
 V.I 3/4 *mp*
 V.2 1/2 *mp*
 V.2 3/4 *mp*
 A.S. *p* *mf*
 A. 2/3 *Pizz.* *Arco* *sfz*
 Velles *Pizz.* *Arco col legno batt.*
 Ctb. *Arco col legno batt.*

12

V.1 1/2 *mp*

V.1 3/4 *mp*

V.2 1/2 *mp*

V.2 3/4 *mp*

A.S. *p* *mf*

A. 2/3 *Pizz.* *Arco* *sfz*

Vclles *Pizz.* *Arco col legno batt.*

Ctb. *Arco col legno batt.*

15

V.1 1/2 *Pizz.* *mp* *Arco* *mp* *mf*

V.1 3/4 *Pizz.* *mp* *Arco* *mp* *p*

V.2 1/2 *Pizz.* *mp* *Arco* *mp* *p*

V.2 3/4 *Pizz.* *mp* *Arco* *p*

A.S. *mf* *tr b*

A. 2/3 *Pizz.* *mp* *Arco* *p*

Vclles *mp* *Arco* *Pizz.* *mp*

Ctb. *mp* *Arco* *mf*

15

V.1 1/2 *Pizz.* *mp* *Arco* *mp* *mf*

V.1 3/4 *Pizz.* *mp* *Arco* *mp* *p*

V.2 1/2 *Pizz.* *mp* *Arco* *mp* *p*

V.2 3/4 *Pizz.* *mp* *Arco* *p*

A.S. *mf* *tr b*

A. 2/3 *Pizz.* *mp* *Arco* *p*

Vclles *Arco* *mp* *Pizz.* *mp*

Ctb. *Arco* *mp* *mf*

18

V.1 1/2 *f*

V.1 3/4 *f*

V.2 1/2 *f*

V.2 3/4 *f*

A.S. *f* **Cadence** 12

A. 2/3 *f*

Vclles *f*

Ctb. *f*

18

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

f
f
f
f
f
f
f
f

Cadence
 12

Tremolo sur les cordes 2 et 3
 entre le cordier et le chevalet.

= 104 / 112

21

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

p
p
p
p
p
p
p

21

♩ = 104 / 112

Score for measures 21-23. The score includes parts for Violins I (V.I. 1/2), Violins II (V.I. 3/4), Violas (V.2 1/2, V.2 3/4), A.S. (Alto Saxophone), A. 2/3 (Alto Clarinet), Vclles (Violoncelles), and Ctb. (Contrebasse). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *p* (piano) throughout. The A.S. part has a double bar line with a repeat sign at the end of measure 23.

24

Non Mesuré

Score for measures 24-26. The score includes parts for Violins I (V.I. 1/2), Violins II (V.I. 3/4), Violas (V.2 1/2, V.2 3/4), A.S. (Alto Saxophone), A. 2/3 (Alto Clarinet), Vclles (Violoncelles), and Ctb. (Contrebasse). The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic markings are *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The A.S. and A. 2/3 parts are marked *Pizz.* (Pizzicato) and *Arco* (Arco). The Vclles and Ctb. parts are marked *p* (piano) and *mf* (mezzo-forte). A box labeled "Non Mesuré" is placed above the V.I. 1/2 part in measure 25. The V.I. 1/2 part has a fermata in measure 25 and a *mf* dynamic marking in measure 26. The V.I. 3/4, V.2 1/2, V.2 3/4, A.S., A. 2/3, Vclles, and Ctb. parts have fermatas in measure 25 and *mf* dynamic markings in measure 26. The Vclles and Ctb. parts have a *p* dynamic marking in measure 24.

24

Non Mesuré

V.I 1/2 *mp* *f* *p* *mf* *mf*

V.I 3/4 *mp* *f* *p* *mf* *mf*

V.2 1/2 *mp* *f* *p* *mf*

V.2 3/4 *mp* *f* *p* *mf*

A.S. *mp* *Pizz.* *Arco* *mf*

A. 2/3 *Pizz.* *Arco* *f* *p* *mf*

Velles *p* *f* *p* *mf*

Ctb. *f* *p* *mf*

27

Non Mesuré

V.I 1/2 *p* *gliss.* *f* *p* *Pizz.*

V.I 3/4 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

V.2 1/2 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

V.2 3/4 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

A.S. *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

A. 2/3 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

Velles *p* *gliss.* *pp*

Ctb. *p* *pp*

27

gliss. **Non Mesuré** Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p notes de + en + courtes *pp*

A.S. *p*

gliss. Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p *pp*

pp

pp

30

Arco *mp*

Arco *mp*

Arco *mp*

Arco *mp*

A.S. *mf*

Arco *mp*

Arco *mp*

mp

$\bullet = 60$

30

♩ = 60

Score for measures 30-32. The score includes staves for Violin 1 (V.1 1/2), Violin 1 (V.1 3/4), Violin 2 (V.2 1/2), Violin 2 (V.2 3/4), Alto Saxophone (A.S.), Alto Saxophone (A. 2/3), and Cello/Double Bass (Velles). The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat. The dynamics are marked *mp* for the strings and *mf* for the saxophone. The instruction "Arco" is present above the string staves.

33

Score for measures 33-35. The score includes staves for Violin 1 (V.1 1/2), Violin 1 (V.1 3/4), Violin 2 (V.2 1/2), Violin 2 (V.2 3/4), Alto Saxophone (A.S.), Alto Saxophone (A. 2/3), Cello/Double Bass (Velles), and Contrabass (Ctb.). The music is in 4/4 time. The dynamics are marked *p* and *f*. The instructions "Pizz." and "Arco" are used for the strings. The saxophone part includes a *f sub* marking. The Ctb. part includes a "Tremolo" instruction. The key signature has one flat.

Tremolo sur les cordes 3 et 4 entre le cordier et le chevalet.

36

V.1 1/2 *mp* *mf* *mp* 6 6 6 3

V.1 3/4 *mp* *mf* *mp* 6 6 6 3

V.2 1/2 *mp* *mf*

V.2 3/4 *mp* *mf*

A.S. *mp* *mf*

A. 2/3 *mp* *mf*

Velles *mp* *mf* *mp*
Tremolo sur les cordes 3 et 4 entre le cordier et le chevalet.

Ctb. *mp* *mf*

39

V.1 1/2 *Pizz.* *p*

V.1 3/4 *Pizz.* *p*

V.2 1/2 *Pizz.* *p*

V.2 3/4 *Pizz.* *p*

A.S. *mp*

A. 2/3

Velles *Solo* *p*

Ctb. *p*

42

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

Arco
f *p*
f *p*
f *p*
f *p*
f
p
f *p*
f *p*

45

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

Les éléments ornementaux (appoggiatures, petites notes) seront exécutés *ff* par un seul instrument.

48

Musical score for measures 48-50. The score includes parts for Violin 1 (V.1 1/2), Violin 1 (V.1 3/4), Violin 2 (V.2 1/2), Violin 2 (V.2 3/4), Alto Saxophone (A.S.), Alto Saxophone (A. 2/3), Vclles, and Ctb. The instruction "Arco col legno batt." is repeated for each string part. The dynamic *mp* is indicated for the strings, and *mf* for the Alto Saxophone. Measure 48 shows a melodic line in the strings and saxophone. Measure 49 features a sustained chord in the strings. Measure 50 contains a triplet in the Alto Saxophone.

51

Musical score for measures 51-53. The score includes parts for Violin 1 (V.1 1/2), Violin 1 (V.1 3/4), Violin 2 (V.2 1/2), Violin 2 (V.2 3/4), Alto Saxophone (A.S.), and Alto Saxophone (A. 2/3). Measure 51 shows sustained chords in the strings. Measure 52 features a melodic line in the Alto Saxophone with a triplet (3) and a quintuplet (5). Measure 53 contains a quintuplet (5) in the Violin 2 3/4 part.

54

VI 1/2

VI 3/4

V2 1/2

V2 3/4

A.S.

A. 2/3

57

VI 1/2

VI 3/4

V2 1/2

V2 3/4

A.S.

A. 2/3

Vclles

Ctb.

Arco

mf 5

f

gliss.

Pizz. Arco 5

mf

Arco, Divisés

mf

Arco

mf

f

Cadence

A.S.

A.S.

A.S.

f

mp

f

f

mp

mf

p

p

mp

6

3

3

3

6

A.S. *f* *mp* *f* *mp* *f* *mf*

A.S. *ff* *mf* *mp* *mf* **Lento**

A.S. *gliss.* *gliss.* *tr* *ff*

62 ♩ = 80 **63** ♩ = 92 / 108

V.1 1/2 *mp* *mp* *Spicc.*

V.1 3/4 *mp* *mp* *Spicc.*

V.2 1/2 *mp* *mp* *Spicc.*

V.2 3/4 *mp* *mp* *Spicc.*

A.S. *mf* *mp* *Arco* *mf*

Velles *mf* *mp* *Arco* *mf*

Ctb. *mf* *mp* *Arco* *mf*

Tremolo sur les cordes 2 et 3 entre le cordier et le chevalet.

65

V.1 1/2

V.1 3/4

V.2 1/2

V.2 3/4

A. 2/3

Vclles

Ctb.

Arco

68

V.1 1/2

V.1 3/4

V.2 1/2

V.2 3/4

A. 2/3

Vclles

Ctb.

Arco

♩ = 80

71

Score for measures 71-73. The score includes parts for V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A.S., A. 2/3, Velles, and Ctb. Dynamics include *fp*, *mf*, and *p*. The A.S. part features a triplet in measure 73.

74

Score for measures 74-76. The score includes parts for V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A.S., A. 2/3, Velles, and Ctb. The A.S. part features a triplet in measure 75. The Ctb. part has a steady eighth-note accompaniment.

77

77

V.1 1/2

V.1 3/4

V.2 1/2

V.2 3/4

A.S.

A. 2/3

Velles

Ctb.

Non divisés

Non divisés

Non divisés

Non divisés

tr

80

80

V.1 1/2

V.1 3/4

V.2 1/2

V.2 3/4

A.S.

A. 2/3

Velles

Ctb.

Pizz.

Pizz.

Pizz.

Pizz.

Arco

Arco

ff

ff

ff

ff

ff

ff

mf

mf

♩ = 50

83

Arco

fp

Rallentando

mp

Arco

fp

Rallentando

mp

Arco

fp

Rallentando

mp

Arco

fp

Rallentando

mp

Marc.

mf

Rallentando

Pont. 6

f

Pont.

f

Arco Marc.

mf

Rallentando

mp

Vclles

mf

Rallentando

mp

Ctb.

mf

Rallentando

mp

86

mp

*mp*³

ff

*mp*³

ff

*mp*³

mp

mp

ff

mp

ff

mp

mp

mp

ff

mp

ff

mp

Pont. 5

f

p

*mp*³

*mp*³

ff

Vclles

p

Ctb.

p

90

V.1 1/2 *ff* *mp* *ff* *mp*

V.1 3/4 *ff* *mp* *ff* *mp*

V.2 1/2 *ff* *mp* *ff* *mp*

V.2 3/4 *mp* *ff* *mp* *ff*

A. 2/3 *mp* *ff* *mp* *ff*

Vclles

Ctb.

92

V.1 1/2 *ff* *mp* *ff* *mp* *mf* *6*

V.1 3/4 *ff* *mp* *mf* *6* *3* *6*

V.2 1/2 *ff* *mp* *mf* *3* *6* *3*

V.2 3/4 *mp* *ff* *mf* *3* *3*

A. 2/3 *mp* *ff* *mp* *3* *3* *3*

Vclles

Ctb.

Col legno battuto irrégulier ad lib.

94

V.I 1/2 *f* *mf* *mp*
 V.I,2 *mf*
 V.I 3/4 *f* *pp*
 V.2 1/2 *f* *pp*
 V.2 3/4 *f* *pp*
 A. 2/3 *pp* *fp*
 Velles *pp* *fp*
 Ctb. *fp*

97

V.I 1/2 *mp*
 V.I,2 *mp*
 V.I 3/4 *mf* *mp*
 V.I,4 *mf* *mp*
 V.2 1/2 *mf* *mp*
 A. 2/3 *fp*
 Velles *fp*
 Ctb. *fp*

The musical score consists of ten staves. The top five staves are for Violins I (V.1), Violins II (V.2), and Violas (V.2.3/4). The bottom three staves are for Cello/Double Bass (Ctb./Vclles) and Percussion (A. 2/3). The score is divided into three measures. The first measure (measure 100) features a *Pizz.* (pizzicato) instruction for the Violins and Violas. The second measure (measure 101) continues the *Pizz.* instruction. The third measure (measure 102) features an *Arco sul Tasta* instruction, with a dynamic marking of *p* (piano). The Percussion part (A. 2/3) plays a consistent rhythmic pattern of a half note followed by a quarter note, marked *fp* (fortissimo piano). The Violins and Violas play a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano).

The musical score is arranged in a system with ten staves. The top four staves (V.1 1/2, V.1 2, V.1 3/4, V.1 4) are for Violins I and II. The next four staves (V.2 1/2, V.2 2, V.2 3/4, V.2 4) are for Violins III and IV. The fifth staff (A. 2/3) is for Alto Saxophone. The sixth staff (Velles) is for Velles. The seventh staff (Ctb.) is for Cymbal. The score is divided into three measures. Measure 103 starts with dynamics of *mp* for strings and *p* for woodwinds. Measure 104 shows a crescendo from *mf* to *f* for strings, and *Pizz.* for woodwinds. Measure 105 features a fortissimo (*ff*) section with *Arco* for strings and *Arco, Divisés* for woodwinds. The Cymbal part has a dotted line in measure 105.

Musical score for measures 106-108. The score is in 4/4 time with a tempo of ♩ = 60. It features multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Alto Saxophone, Bassoon), and percussion (Vibraphone, Cymbal). The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like *Pizz.* and *Arco*. The strings play a rhythmic pattern of quarter notes and rests, while the woodwinds and percussion provide harmonic and rhythmic support.

Musical score for page 109, featuring multiple staves for Violins (V.I. 1/2, V.I. 2, V.I. 3/4, V.I. 4), Violas (V.2 1/2, V.2 2, V.2 3/4, V.2 4), A.S., A. 2/3, Vclles, and Ctb. The score includes dynamic markings like 'p' and 'Arco', and fingering numbers like '6'.

111

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

113

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

115

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

117

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

Non divisés

fff