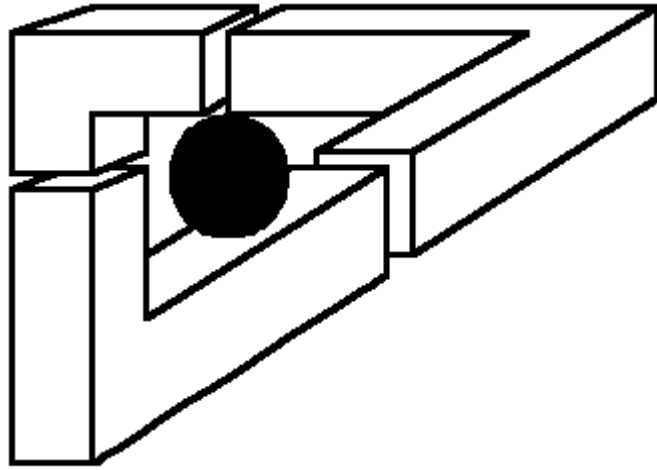


Antibolie

pour alto principal et orchestre à cordes



ALAIN SEVE

ANTIBOLIE

pour Cordes (4,4,3,2,1) dont un Alto Principal

Alain SEVE

♩ = 60

Musical score for the first system of 'ANTIBOLIE'. The score is in 4/4 time with a tempo of 60 beats per minute. It features eight staves: Violons 1 1/2, Violons 1 3/4, Violons 2 1/2, Violons 2 3/4, Alto Solo, Altos, Violoncelles, and Contrebasse. The first two measures are mostly rests for all instruments. In the third measure, the strings play a pizzicato (Pizz.) chord. The Alto Solo part begins in the first measure with an arco (Arco) instruction and a piano (p) dynamic, moving through a melodic line with dynamics of p, mf, and p.

3

Musical score for the second system of 'ANTIBOLIE', starting with a rehearsal mark '3'. The score continues with the same eight staves. The first two measures are rests. In the third measure, the strings play an arco (Arco) chord with a mezzo-forte (mp) dynamic. The Alto Solo part continues with an arco (Arco) instruction and a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings (mp, mf, p) across the staves.

3

Violon Solo

V.I. 1/2 *mp* Arco

V.I. 3/4 *mp* Arco

V.2 1/2 *mp* Arco

V.2 3/4 *mp* Arco

A.S. *mf* *mp* *p*

A. 2/3 *mp* Arco

Velles *mp* Arco

Ctb. *mp* Arco

6

V.I. 1/2 *mf*

V.I. 3/4 *mp* Arco

V.2 1/2 *mp* Arco

V.2 3/4 *mp* Arco

A.S. *Crescendo*

A. 2/3 *mp* Arco

Velles *mp* Arco

Ctb. *mp* Arco

Violon Solo

6

Musical score for measures 6-8. The score includes staves for Violin 1 (1/2 and 3/4), Violin 2 (1/2 and 3/4), A.S. (Crescendo), A. 2/3, Vclles, and Ctb. The Violin 1 part features a solo with a sixteenth-note triplet and a sixteenth-note run. The A.S. part has a crescendo leading to a triplet. The Vclles and Ctb. parts have arco markings and dynamic markings like *mf* and *mp*.

9

Musical score for measures 9-11. The score includes staves for Violin 1 (1/2 and 3/4), Violin 2 (1/2 and 3/4), A.S. (mf, f, tr), Vclles (mf), and Ctb. (mf). The Violin 1 and 2 parts feature triplet patterns. The A.S. part has a triplet and a five-note run. The Vclles and Ctb. parts have arco markings and dynamic markings like *mf* and *p sub*.

9

V.I 1/2 *tr*
 V.I 3/4
 V.2 1/2
 V.2 3/4
 A.S. *mf* *f* *tr*
 A. 2/3
 Velles *mf*
 Ctb. *mf*

p sub
p sub
p sub
p sub
p sub
p sub
p sub

12

V.I 1/2 *mp*
 V.I 3/4 *mp*
 V.2 1/2 *mp*
 V.2 3/4 *mp*
 A.S. *p* *mf*
 A. 2/3 *Pizz.* *Arco* *sfz*
 Velles *Pizz.* *Arco col legno batt.*
 Ctb. *Arco col legno batt.*

12

V.1 1/2 *mp*

V.1 3/4 *mp*

V.2 1/2 *mp*

V.2 3/4 *mp*

A.S. *p* *mf*

A. 2/3 *Pizz.* *Arco* *sfz*

Vclles *Pizz.* *Arco col legno batt.*

Ctb. *Arco col legno batt.*

15

V.1 1/2 *Pizz.* *mp* *Arco* *mp* *mf*

V.1 3/4 *Pizz.* *mp* *Arco* *mp* *p*

V.2 1/2 *Pizz.* *mp* *Arco* *mp* *p*

V.2 3/4 *Pizz.* *mp* *Arco* *p*

A.S. *mf* *tr b*

A. 2/3 *Pizz.* *mp* *Arco* *p*

Vclles *mp* *Arco* *Pizz.* *mp*

Ctb. *mp* *Arco* *mf*

15

V.1 1/2 *mp* *Pizz.* *Arco* *mp* *mf*

V.1 3/4 *mp* *Pizz.* *Arco* *mp* *p*

V.2 1/2 *mp* *Pizz.* *Arco* *mp* *p*

V.2 3/4 *mp* *Pizz.* *Arco* *mp* *p*

A.S. *mf* *tr b*

A. 2/3 *mp* *Pizz.* *Arco* *p*

Vclles *mp* *Arco* *Pizz.* *Arco*

Ctb. *mp* *Arco* *mf*

18

V.1 1/2 *f*

V.1 3/4 *f*

V.2 1/2 *f*

V.2 3/4 *f*

A.S. *f* **Cadence** 12

A. 2/3 *f*

Vclles *f*

Ctb. *f*

21

♩ = 104 / 112

Score for measures 21-23. The score includes staves for Violins I (V.I. 1/2), Violins II (V.I. 3/4), Violas I (V.2 1/2), Violas II (V.2 3/4), Alto Saxophone (A.S.), Alto Trombone (A. 2/3), Trumpets (Velles), and Trombones (Ctb.).

Measures 21-23 are in 4/4 time. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). The music consists of sustained notes in the upper staves and a rhythmic pattern of eighth notes in the lower staves.

24

Non Mesuré

Score for measures 24-26. The score includes the same instruments as above. Measures 24-26 are in 3/4 time.

Measure 24 starts with a dynamic of *mp* (mezzo-piano). The music features sixteenth-note patterns with triplets in the upper staves. The lower staves have a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano) with hairpins.

Measure 25 is marked *Non Mesuré* (Non Measured). The dynamic is *mf* (mezzo-forte). The music continues with sustained notes and melodic lines.

Measure 26 ends with a dynamic of *mf*. The score includes performance instructions such as *Arco* (arco) and *Pizz.* (pizzicato) for the strings.

24

Non Mesuré

V.I 1/2 *mp* *f* *p* *mf* *mf*

V.I 3/4 *mp* *f* *p* *mf* *mf*

V.2 1/2 *mp* *f* *p* *mf*

V.2 3/4 *mp* *f* *p* *mf*

A.S. *mp* *Pizz.* *Arco* *mf*

A. 2/3 *Pizz.* *Arco* *f* *p* *mf*

Velles *p* *f* *p* *mf*

Ctb. *f* *p* *mf*

27

Non Mesuré

V.I 1/2 *p* *gliss.* *f* *p* *Pizz.*

V.I 3/4 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

V.2 1/2 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

V.2 3/4 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

A.S. *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

A. 2/3 *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

Velles *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

Ctb. *p* *gliss.* *notes de + en + courtes* *pp* *Pizz.*

27

gliss. **Non Mesuré** Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p notes de + en + courtes *pp*

A.S. *p*

gliss. Pizz.

p notes de + en + courtes *pp*

gliss. Pizz.

p *pp*

pp

pp

30

Arco *mp*

Arco *mp*

Arco *mp*

Arco *mp*

A.S. *mf*

Arco *mp*

Arco *mp*

mp

$\bullet = 60$

30

♩ = 60

Score for measures 30-32. The score includes staves for Violins 1 & 2 (V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4), Alto Saxophone (A.S.), Alto Trombone (A. 2/3), and Vellies. The music is in 4/4 time. Measures 30-32 feature a melodic line in the strings and saxophone, with dynamics ranging from *mp* to *mf*. The instruction "Arco" is present above the string staves.

33

Score for measures 33-35. The score includes staves for Violins 1 & 2 (V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4), Alto Saxophone (A.S.), Alto Trombone (A. 2/3), Vellies, and Cello/Double Bass (Ctb.). The music is in 4/4 time. Measures 33-35 feature a complex rhythmic pattern with triplets and dynamic markings such as *p*, *f*, and *f sub*. The instruction "Tremolo" is present above the Vellies staff in measure 35. The instruction "Arco" is present above the string staves, and "Pizz." (Pizzicato) is present below the string staves.

Tremolo sur les cordes 3 et 4 entre le cordier et le chevalet.

36

V.1 1/2 *mp* *mf* *mp* 6 6 6 3
 V.1 3/4 *mp* *mf* *mp* 6 6 6 3
 V.2 1/2 *mp* *mf*
 V.2 3/4 *mp* *mf*
 A.S. *mp* *mf*
 A. 2/3 *mp* *mf*
 Velles Tremolo sur les cordes 3 et 4 entre le cordier et le chevalet. *mp* *mf* *mp*
 Ctb. *mp* *mf*

39

V.1 1/2 *Pizz.* *p*
 V.1 3/4 *Pizz.* *p*
 V.2 1/2 *Pizz.* *p*
 V.2 3/4 *Pizz.* *p*
 A.S. *mp*
 A. 2/3
 Velles **Solo** *p*
 Ctb. *p*

42

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

45

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

Les éléments ornementaux (appoggiatures, petites notes) seront exécutés *ff* par un seul instrument.

48

Musical score for measures 48-50. The score includes staves for V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A.S., A. 2/3, Velles, and Ctb. The key signature is one sharp (F#). The tempo/mood is *mp*. The instruction *Arco col legno batt.* is present above the strings. The A.S. part starts with a *mf* dynamic. Measure 49 features a triplet in the A.S. part. Measure 50 features a triplet in the V.2 3/4 part.

51

Musical score for measures 51-53. The score includes staves for V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A.S., and A. 2/3. The key signature is one sharp (F#). The tempo/mood is *mp*. The instruction *Arco col legno batt.* is present above the strings. Measure 51 features a triplet in the A.S. part. Measure 52 features a quintuplet in the V.2 3/4 part. Measure 53 features a quintuplet in the A.S. part.

54

VI 1/2

VI 3/4

V2 1/2

V2 3/4

A.S.

A. 2/3

57

VI 1/2

VI 3/4

V2 1/2

V2 3/4

A.S.

A. 2/3

Vclles

Ctb.

Arco

mf 5

f

gliss.

Pizz. Arco 5

mf

Arco, Divisés

mf

Arco

mf

f

Cadence

A.S.

A.S.

A.S.

f

mp

f

mf

p

f

mp

6

3

3

3

6

A.S. *f* *mp* *f* *mp* *f* *mf*
 A.S. *ff* *mf* *mp* *mf* **Lento**
 A.S. *gliss.* *gliss.* *tr* *ff*
62 ♩ = 80 *Arco* ♩ = 92 / 108 *Spicc.* *ff*
 V.I 1/2 *mp* *mp* *Spicc.*
 V.I 3/4 *mp* *mp* *Spicc.*
 V.2 1/2 *mp* *mp* *Spicc.*
 V.2 3/4 *mp* *mp* *Spicc.*
 A.S. *mf* *mp* *Arco* *Spicc.*
 A. 2/3 *mf* *mp* *Arco* *Spicc.*
 Velles *mf* *mp* *Arco*
 Ctb. *mf* *mp* *Arco*

Tremolo sur les cordes 2 et 3 entre le cordier et le chevalet.

65

Musical score for measures 65-67. The score is in 4/4 time and consists of seven staves: V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A. 2/3, Velles, and Ctb. The V.1 1/2, V.1 3/4, V.2 1/2, and V.2 3/4 staves are in treble clef. The A. 2/3 staff is in bass clef. The Velles and Ctb. staves are in bass clef. The V.1 1/2, V.1 3/4, V.2 1/2, and V.2 3/4 staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The A. 2/3 staff contains a similar rhythmic pattern. The Velles staff contains a simple bass line with notes and rests, and the word "Arco" is written above the staff. The Ctb. staff contains a simple bass line with notes and rests.

68

Musical score for measures 68-70. The score is in 4/4 time and consists of seven staves: V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A. 2/3, Velles, and Ctb. The V.1 1/2, V.1 3/4, V.2 1/2, and V.2 3/4 staves are in treble clef. The A. 2/3 staff is in bass clef. The Velles and Ctb. staves are in bass clef. The V.1 1/2, V.1 3/4, V.2 1/2, and V.2 3/4 staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The A. 2/3 staff contains a similar rhythmic pattern. The Velles staff contains a simple bass line with notes and rests, and the word "Arco" is written above the staff. The Ctb. staff contains a simple bass line with notes and rests.

♩ = 80

71

Score for measures 71-73. The score includes parts for V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A.S., A. 2/3, Velles, and Ctb. Dynamics include *fp*, *mf*, and *p*. A triplet of eighth notes is marked *mf* in the A.S. part.

74

Score for measures 74-76. The score includes parts for V.1 1/2, V.1 3/4, V.2 1/2, V.2 3/4, A.S., A. 2/3, Velles, and Ctb. Dynamics include *mf* and *p*. A triplet of eighth notes is marked *mf* in the A.S. part.

♩ = 50

83

Arco

fp

Rallentando

mp

mf

V.1 1/2

Arco

fp

Rallentando

mp

mf

V.1 3/4

Arco

fp

Rallentando

mp

V.2 1/2

Arco

fp

Rallentando

mp

V.2 3/4

Arco

fp

Rallentando

mp

A.S.

Marc.

mf

Rallentando

Pont. 6

f

Pont.

f

A. 2/3

Arco Marc.

mf

Rallentando

mp

Vclles

mf

Rallentando

mp

Ctb.

mf

Rallentando

mp

86

mp

*mp*³

ff

*mp*³

ff

*mp*³

V.1 1/2

V.1 3/4

mp

*mp*³

ff

*mp*³

ff

*mp*³

V.2 1/2

mp

ff

mp

ff

mp

V.2 3/4

*mp*³

ff

*mp*³

ff

Pont. 5

f

A. 2/3

p

*mp*³

*mp*³

ff

Vclles

p

Ctb.

p

90

V.1 1/2 *ff* *mp* *ff* *mp*

V.1 3/4 *ff* *mp* *ff* *mp*

V.2 1/2 *ff* *mp* *ff* *mp*

V.2 3/4 *mp* *ff* *mp* *ff*

A. 2/3 *mp* *ff* *mp* *ff*

Vclles

Ctb.

92

V.1 1/2 *ff* *mp* *ff* *mp* *mf* *6*

V.1 3/4 *ff* *mp* *mf* *6* *3* *6*

V.2 1/2 *ff* *mp* *mf* *3* *6* *3*

V.2 3/4 *mp* *ff* *mf* *3* *3*

A. 2/3 *mp* *ff* *mp* *3* *3* *3*

Vclles

Ctb.

Col legno battuto irrégulier ad lib.

94

V.I. 1/2 *f* *mf* *mp*

V.I. 2

V.I. 3/4 *f* *pp*

V.2 1/2 *f* *pp*

V.2 3/4 *f* *pp*

A. 2/3 *pp* *fp*

Vclles *pp* *fp*

Ctb. *fp*

97

V.I. 1/2 *mp*

V.I. 2 *mf* *mp*

V.I. 3/4 *mf* *mp*

V.I. 4 *mf* *mp*

V.2 1/2 *mf* *mp*

A. 2/3 *fp*

Vclles *fp*

Ctb. *fp*

100

Arco sul Tasta

Musical score for measures 100-102. The score includes parts for Violins I (V.1), Violins II (V.2), Violas (V.3), Cellos (V.4), Double Basses (A.), Percussion (Velles), and Conductor's Baton (Ctb.).

- V.1 1/2:** Violin I, first part. Starts with a *Pizz.* (pizzicato) instruction. Ends with *p* and *Arco sul Tasta*.
- V.1,2:** Violin I, second part. Starts with a *Pizz.* instruction. Ends with *p* and *Arco sul Tasta*.
- V.1 3/4:** Violin I, third part. Starts with a *Pizz.* instruction. Ends with *p* and *Arco sul Tasta*.
- V.1,4:** Violin I, fourth part. Ends with *p* and *Arco sul Tasta*.
- V.2 1/2:** Violin II, first part. Ends with *p* and *Arco sul Tasta*.
- V.2,2:** Violin II, second part. Dynamics: *mf* to *mp*.
- V.2 3/4:** Violin II, third part. Dynamics: *mf* to *mp*.
- V.2,4:** Violin II, fourth part. Dynamics: *mf* to *mp*.
- A. 2/3:** Double Basses. Dynamics: *fp*.
- Velles:** Percussion. Dynamics: *fp*.
- Ctb.:** Conductor's Baton. Dynamics: *fp*.

V.1 1/2 *mp* *mf* *f* *ff*
 V.1,2 *mp* *mf* *f* *ff*
 V.1 3/4 *mp* *mf* *f* *ff*
 V.1,4 *mp* *mf* *f* *ff*
 V.2 1/2 *Pizz.* *Arco* *ff*
 V.2,2 *Pizz.* *Arco* *ff*
 V.2 3/4 *Pizz.* *Arco* *ff*
 V.2,4 *Pizz.* *Arco* *ff*
 A. 2/3 *p* *p* *Arco, Divisés*
 Velles *p* *p* *Arco, Divisés*
 Ctb. *fp* *fp* *f*

Musical score for measures 106-108. The score is in 4/4 time with a tempo of ♩ = 60. It features the following parts:

- V.1 1/2**: Violin 1, 1/2. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.1,2**: Violin 1, 2. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.1 3/4**: Violin 1, 3/4. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.1,4**: Violin 1, 4. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.2 1/2**: Violin 2, 1/2. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.2,2**: Violin 2, 2. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.2 3/4**: Violin 2, 3/4. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- V.2,4**: Violin 2, 4. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- A.S.**: Alto Saxophone. Dynamics: *mp* (measures 106-108).
- A. 2/3**: Alto Saxophone 2/3. Dynamics: *mf* (measures 106-107), *mp* (measure 108).
- Vclles**: Violoncello. Dynamics: *mf* (measures 106-108). Includes *Pizz.* (pizzicato) in measure 107 and *Arco* (arco) in measure 108.
- Ctb.**: Contrabass. Dynamics: *pp* (measures 106-107), *mp* (measure 108). Includes *Arco* (arco) in measure 108.

The musical score for page 109 consists of the following parts and staves:

- V.I. 1/2**: Violin I, first part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.I. 2**: Violin I, second part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.I. 3/4**: Violin I, third part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.I. 4**: Violin I, fourth part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.II. 1/2**: Violin II, first part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.II. 2**: Violin II, second part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.II. 3/4**: Violin II, third part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- V.II. 4**: Violin II, fourth part. Treble clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- A.S.**: Alto Saxophone. Bass clef, playing a melodic line with slurs and ties.
- A. 2/3**: Alto Saxophone. Bass clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.
- Vclles**: Violoncello. Bass clef, playing a melodic line with the instruction *Arco*.
- Ctb.**: Contrabass. Bass clef, playing a sixteenth-note pattern with a *p* dynamic and fingering '6'.

111

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

113

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

115

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

117

V.1 1/2
 V.1 3/4
 V.2 1/2
 V.2 3/4
 A.S.
 A. 2/3
 Velles
 Ctb.

Non divisés

fff