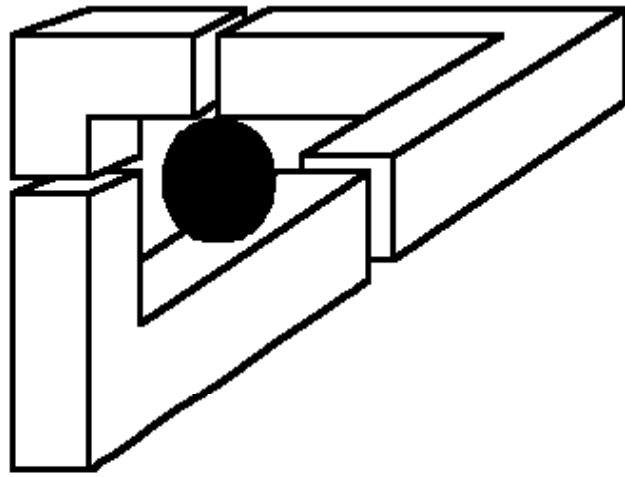


In girum imus nocte et consumimur igni

Commande de "L'Alliance Musicale" de MAISONS LAFFITTE



ALAIN SEVE

In girum imus nocte et consumimur igni

dédié à Tristan Clédat

Alain SEVE

Assez lent : ♩ = 60

The musical score consists of the following parts:

- Piccolo
- 3 Flûtes 1
- 3 Flûtes 2
- 4 Clarinettes 1
- 4 Clarinettes 2
- 4 Saxophones Alto
- 3 Saxophones Tenor
- Saxophone baryton
- 2 Trompettes 1
- 2 Trompettes 2
- 2 Trompettes 3
- 2 Trombones
- 2 Tubas
- Contrebasse

Performance instructions include:

- Tempo: *Assez lent* : ♩ = 60
- Dynamics: *mf* (mezzo-forte)
- Instruction for Trombones: *Alterner les respirations*
- Instruction for Contrebasse: *Arco*

Alain SEVE

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This musical score page contains measures 1 through 3 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Pic.** (Piccolo): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cl. 1** and **Cl. 2** (Clarinets): Treble clef, playing a melodic line with dynamics *f* and *p*.
- S.A.** (Soprano): Treble clef, playing a melodic line with dynamics *p* and *f*.
- S.T.** (Soprano): Treble clef, playing a melodic line with dynamics *f* and *f*.
- S.B.** (Soprano): Bass clef, playing a melodic line with dynamics *f* and *p*.
- Tpt 1** and **Tpt 2** (Trumpets): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Tpt 3** (Trumpet): Treble clef, playing a melodic line with dynamics *f* and *f*.
- Tbn.** (Trombone): Bass clef, playing a melodic line with dynamics *f* and *f*.
- Tub.** (Tuba): Bass clef, playing a melodic line with dynamics *f* and *p*.
- Ctb.** (Cymbal): Bass clef, playing a melodic line with dynamics *f* and *p*.

The score features dynamic markings (*f* for fortissimo and *p* for piano) and articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' in the Tbn. part in measure 3.

This musical score page, numbered 9, contains 13 staves for various instruments. The instruments and their parts are: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Trombone (Tbn.), Tuba (Tub.), and Euphonium (Ctb.). The score is divided into four measures. Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). There are several trills and triplets indicated by a '3' over the notes. The Piccolo, Flutes, Clarinets, and Saxophones have melodic lines, while the Brass instruments (Trumpets, Trombones, Tuba, Euphonium) provide harmonic support with sustained notes and trills.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The string section consists of Soprano (S.A.), Alto (S.T.), and Bass (S.B.) parts. The brass section includes Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Trombone (Tbn.), Tuba (Tub.), and Cymbal (Ctb.). The score is divided into four measures. The first measure shows a complex woodwind texture with Piccolo and Flutes playing sixteenth-note patterns, while Clarinets and strings play sustained notes. The second measure features a dynamic shift from *mp* to *p* for the woodwinds and strings. The third and fourth measures continue this texture, with the Trombone, Tuba, and Cymbal parts introducing triplet patterns in the final two measures. Dynamic markings such as *mp* and *p* are used throughout to indicate volume changes.

This musical score page, numbered 17, contains the following parts and dynamics:

- Pic.:** Piccolo, dynamics *p* and *f*.
- Fl.1:** Flute 1, dynamics *p* and *f*.
- Fl.2:** Flute 2, dynamics *p* and *f*.
- Cl.1:** Clarinet 1, dynamics *p* and *f*.
- Cl.2:** Clarinet 2, dynamics *p* and *f*.
- S.A.:** Saxophone Alto, dynamics *mp*, *p*, and *f*.
- S.T.:** Saxophone Tenor, dynamics *mp*, *p*, and *f*.
- S.B.:** Saxophone Bass, dynamics *mp* and *f*.
- Tpt1:** Trumpet 1, dynamics *mp* and *f*.
- Tpt2:** Trumpet 2, dynamics *mp* and *f*.
- Tpt3:** Trumpet 3, dynamics *mp* and *f*.
- Tbn.:** Trombone, dynamics *mp*.
- Tub.:** Trombone, dynamics *mp*.
- Ctb.:** Cymbal, dynamics *mp*.

Musical score for page 21, featuring Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Cymbals. The score is divided into three measures. The Piccolo, Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Saxophones (S.A., S.T.), and Cymbals (Ctb.) parts are marked with *ff* in the first measure, *mp* in the second, and *mf* in the third. The Trombone (Tbn.) and Trombone (Tub.) parts are marked with *ff* in the first measure, *p* in the second, and *mf* in the third. The Cymbals (Ctb.) part is marked with *ff* in the first measure, *mp* in the second, and *mf* in the third. The Saxophone (S.B.) part is marked with *ff* in the first measure, *p* in the second, and *mf* in the third. The Trumpet (Tpt1, Tpt2, Tpt3) parts are marked with *ff* in the first measure and are silent in the second and third measures. The Flute (Fl.1, Fl.2) and Clarinet (Cl.1, Cl.2) parts have a *ff* dynamic in the first measure, *mp* in the second, and *mf* in the third. The Saxophone (S.A., S.T.) parts have a *ff* dynamic in the first measure, *mp* in the second, and *mf* in the third. The Trombone (Tbn.) and Trombone (Tub.) parts have a *ff* dynamic in the first measure, *p* in the second, and *mf* in the third. The Cymbals (Ctb.) part has a *ff* dynamic in the first measure, *mp* in the second, and *mf* in the third. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 25, featuring woodwinds, strings, and brass instruments. The score is divided into four measures. The woodwind section (Pic., Fl. 1, Fl. 2, Cl. 1, Cl. 2, S.A., S.T., S.B.) plays a melodic line with triplets in the second measure, marked *f*. The string section (S.A., S.T., S.B.) provides harmonic support with triplets in the second measure, marked *f*. The brass section (Tbn., Tub., Ctb.) plays a melodic line with triplets in the second measure, marked *f*. The woodwinds and strings play a sustained note in the third measure, marked *mp*. The brass section plays a melodic line with triplets in the third measure, marked *mp*. The woodwinds and strings play a sustained note in the fourth measure, marked *mp*. The brass section plays a melodic line with triplets in the fourth measure, marked *mp*. The score includes dynamic markings (*f*, *mp*, *p sub*, *tutti*) and performance instructions (*à 1*).

Musical score for page 29, featuring the following instruments and parts:

- Pic.** (Piccolo): Treble clef, long notes with a slur, *pp* dynamic.
- Fl.1** (Flute 1): Treble clef, triplet eighth notes, *pp* dynamic.
- Fl.2** (Flute 2): Treble clef, long notes with a slur, *pp* dynamic.
- Cl.1** (Clarinet 1): Treble clef, triplet eighth notes, *mf* dynamic, *à l* marking, melodic line.
- Cl.2** (Clarinet 2): Treble clef, long notes with a slur, *pp* dynamic.
- S.A.** (Soprano Saxophone): Treble clef, triplet eighth notes, *pp* dynamic.
- S.T.** (Soprano Saxophone): Treble clef, triplet eighth notes, *pp* dynamic.
- S.B.** (Soprano Saxophone): Bass clef, long notes with a slur, *pp* dynamic.
- Tpt1** (Trumpet 1): Treble clef, triplet eighth notes, *mf* dynamic, *à l* marking, melodic line.
- Tpt2** (Trumpet 2): Treble clef, long notes with a slur, *mf* dynamic.
- Tpt3** (Trumpet 3): Treble clef, long notes with a slur, *pp* dynamic.
- Tbn.** (Trombone): Bass clef, triplet eighth notes, *pp* dynamic.
- Tub.** (Tuba): Bass clef, long notes with a slur, *pp* dynamic.
- Ctb.** (Cymbal): Bass clef, long notes with a slur, *pp* dynamic.

Fitzg.
(b)
Pic. *f* *sfp*

Fl.1 *ad lib.* *f* *à 1.* *tutti* *sfp*

Fl.2 *ad lib.* *f* *sfp*

Cl.1 *ad lib.* *f* *sfp* *Solo*

Cl.2 *ad lib.* *f* *sfp*

S.A. *ad lib.* *f* *sfp*

S.T. *ad lib.* *f* *sfp*

S.B. *ad lib.* *f* *sfp*

Tpt1 *tutti* *à 1.* *mf* *tutti*

Tpt2 *mf* *p*

Tpt3 *mf* *p*

Tbn. *gliss.* *p* *mf* *p* *sfp*

Tub. *sfp*

Ctb. *p* *mf* *p*

Musical score for page 36, featuring Piccolo, Flutes, Clarinets, Saxophones, Trombones, and Trumpets. The score is divided into three measures. The Piccolo, Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), and Saxophones (S.A., S.T., S.B.) parts play a sustained note with dynamics *sfp* in the first measure and *p* in the third measure. The Saxophone A (S.A.) part has a solo section in the first measure with dynamics *mf* and *f*, and a triplet of eighth notes. The Flute Soloist (Fltzg.) part has a triplet of eighth notes in the first measure. The Trombone (Tbn.) and Tuba (Tub.) parts play a sustained note with dynamics *sfp* in the first measure and *p* in the third measure. The Trumpet 1 (Tpt1) part has a melodic line in the second measure with dynamics *sfz*, *p*, and *mp*. The other instruments (S.T., S.B., Tpt2, Tpt3, Ctb.) are silent.

Musical score for page 39, featuring Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Cymbals. The score is written in 3/4 time and includes dynamic markings such as *f*, *pp*, and *p*. The Piccolo part begins with a forte (*f*) dynamic and features a triplet of eighth notes. The Flute 1 (Fl.1) and Flute 2 (Fl.2) parts also start with *f* and include triplet markings. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts follow with *f* dynamics and triplet figures. The Saxophone section, including Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.), also features *f* dynamics and triplet patterns. The Trumpet 1 (Tpt1) and Trumpet 2 (Tpt2) parts play with *f* dynamics, while Trumpet 3 (Tpt3) is silent. The Trombone (Tbn.) part starts with a pianissimo (*pp*) dynamic and includes a triplet. The Tuba (Tub.) part begins with a piano (*p*) dynamic and features a triplet. The Cymbal (Ctb.) part starts with a pianissimo (*pp*) dynamic, marked *Pizz.* (Pizzicato), and includes a triplet, then switches to *Arco* (Arco) with a piano (*p*) dynamic and a triplet.

Musical score for page 42, featuring the following instruments and parts:

- Pic.**: Piccolo, starting with a *mp* dynamic, moving to *f* in the second measure, and *sfz* in the third measure. A sixteenth-note triplet is marked with a '6' above it.
- Fl.1** and **Fl.2**: Flutes, both starting with a *mp* dynamic and moving to *p* in the third measure.
- Cl.1** and **Cl.2**: Clarinets, both starting with a *mp* dynamic and moving to *p* in the third measure.
- S.A.** and **S.T.**: Saxophones (Alto and Tenor), both starting with a *mp* dynamic and moving to *p* in the third measure.
- S.B.**: Bassoon, starting with a *mp* dynamic and moving to *p* in the third measure.
- Tpt1**, **Tpt2**, and **Tpt3**: Trumpets, starting with a *mp* dynamic and moving to *mf* in the second measure.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes with rests.
- Tub.** and **Ctb.**: Tubas and Cymbals, playing a rhythmic pattern of eighth notes with rests, marked *simile* and featuring a triplet of eighth notes.

Musical score for page 45, featuring the following instruments and parts:

- Pic.** (Piccolo): Treble clef, rests in the first two measures, then a half note G4 with a fermata and *mf* dynamic.
- Fl.1** (Flute 1): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- Fl.2** (Flute 2): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- Cl.1** (Clarinet 1): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- Cl.2** (Clarinet 2): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- S.A.** (Soprano Saxophone): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- S.T.** (Soprano Saxophone): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- S.B.** (Soprano Saxophone): Bass clef, quarter notes G3, A3, B3, then a half note G3 with a fermata and *mf* dynamic.
- Tpt1** (Trumpet 1): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- Tpt2** (Trumpet 2): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- Tpt3** (Trumpet 3): Treble clef, quarter notes G4, A4, B4, then a half note G4 with a fermata and *mf* dynamic.
- Tbn.** (Trombone): Bass clef, eighth-note triplet patterns: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.
- Tub.** (Tuba): Bass clef, eighth-note triplet patterns: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.
- Ctb.** (Cymbal): Bass clef, eighth-note triplet patterns: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Musical score for page 48, featuring the following instruments and parts:

- Pic.** Piccolo: Treble clef, playing a melodic line with a *mf* dynamic.
- Fl.1** and **Fl.2** Flutes: Treble clef, playing a melodic line with a *mf* dynamic.
- Cl.1** and **Cl.2** Clarinets: Treble clef, playing a melodic line with a *mf* dynamic.
- S.A.** Saxophone Alto: Treble clef, playing a melodic line with a *mf* dynamic.
- S.T.** Saxophone Tenor: Treble clef, playing a rhythmic pattern with a *f* dynamic.
- S.B.** Saxophone Baritone: Bass clef, playing a melodic line with a *mf* dynamic.
- Tpt1** Trumpet 1: Treble clef, playing a melodic line with a *mf* dynamic, including a *tutti* marking.
- Tpt2** Trumpet 2: Treble clef, playing a melodic line with a *mf* dynamic.
- Tpt3** Trumpet 3: Treble clef, playing a melodic line with a *mf* dynamic.
- Tbn.** Trombone: Bass clef, playing a rhythmic pattern.
- Tub.** Trombone: Bass clef, playing a rhythmic pattern with triplets.
- Ctb.** Trombone: Bass clef, playing a rhythmic pattern with triplets.

This musical score page, numbered 51, contains parts for the following instruments: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Trombone (Tbn.), Tuba (Tub.), and Cymbal (Ctb.). The score is organized into three measures across the page. The Piccolo part is silent throughout. The Flute 1, Clarinet 1, and Trumpet 1 parts play a continuous eighth-note melody starting in the first measure. The Flute 2, Clarinet 2, and Trumpet 2 parts enter in the second measure with a similar eighth-note melody. The Saxophone Tenor part plays a rhythmic pattern of eighth notes with rests, starting in the first measure. The Saxophone Bass, Trombone, Tuba, and Cymbal parts play a triplet eighth-note pattern starting in the second measure. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each active part.

Libre comme une cadence

The musical score for page 54 is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Trombone (Tbn.), Tuba (Tub.), and Cymbal (Ctb.). The score is in 5/4 time. A bracket at the top indicates a section titled "Libre comme une cadence" starting from the second measure. The Piccolo part begins with a *pp* dynamic. The Clarinet 1 part features a *pp* dynamic and a "quasi slap" instruction. The Tuba part has a *pp* dynamic. The Trumpet 1 part includes a "Sourdine bol" instruction and a *p* dynamic. The score concludes with a final measure in 5/4 time.

A tempo

Pic. *mf*

Fl.1 *mp* 3 *mf*

Fl.2 *mf* *f*

Cl.1 *mf*

Cl.2 *f*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Tpt1 *f* Sans sourdine

Tpt2 *f*

Tpt3 *f*

Tbn. *mf*

Tub. *mf*

Ctb. *mf*

Musical score for page 61, featuring Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Cymbals. The score is divided into three measures. The first measure shows a dynamic shift from *ff* to *p*. The second measure shows a dynamic shift from *p* to *mp*. The third measure shows a dynamic shift from *mp* to *pp*. The Cymbal part includes a *Pizz.* marking and a triplet of eighth notes.

Musical score for page 65, featuring Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Saxophones A, T, and B, Trumpets 1, 2, and 3, Trombone, Tuba, and Cymbal. The score includes various musical notations such as dynamics (*mf*, *fff*), articulation (accents, slurs), and performance instructions (*simile*, *Arco*). The score is divided into three measures. The Piccolo, Flute 1, Clarinet 1, and Saxophone A parts are mostly silent. Flute 2, Clarinet 2, Saxophone T, and Saxophone B play a melodic line with accents and slurs. Saxophone B includes the instruction *simile*. Trumpets 1, 2, and 3 play a harmonic accompaniment with slurs and *fff* dynamics. Trombone, Tuba, and Cymbal play a rhythmic accompaniment with slurs and *simile* dynamics. The Cymbal part includes the instruction *Arco*.

crescendo.....poco.....a.....poco.....al fine

Musical score for page 68, featuring the following instruments and parts:

- Pic.**: Piccolo, rests throughout.
- Fl.1**: Flute 1, rests throughout.
- Fl.2**: Flute 2, playing a rhythmic eighth-note pattern.
- Cl.1**: Clarinet 1, rests until the third measure, then plays a melodic line starting with a *mf* dynamic.
- Cl.2**: Clarinet 2, playing a triplet eighth-note pattern.
- S.A.**: Saxophone Alto, playing a rhythmic eighth-note pattern.
- S.T.**: Saxophone Tenor, playing a rhythmic eighth-note pattern.
- S.B.**: Bassoon, playing a triplet eighth-note pattern.
- Tpt1**: Trumpet 1, rests until the second measure, then plays a sustained chord with a *fff* dynamic.
- Tpt2**: Trumpet 2, rests until the second measure, then plays a sustained chord with a *fff* dynamic.
- Tpt3**: Trumpet 3, rests until the second measure, then plays a sustained chord with a *fff* dynamic.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Tub.**: Trombone, playing a triplet eighth-note pattern.
- Ctb.**: Cymbal, playing a triplet eighth-note pattern.

Musical score for page 71, featuring Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Cymbals. The score is divided into three measures. The Piccolo and Flute 1 parts begin with a *mf* dynamic. The Clarinet 1 part features a melodic line with slurs. The Saxophone and Trombone parts include triplet markings. The Trumpet parts enter in the second measure with a *fff* dynamic. The Trombone and Cymbal parts continue with triplet patterns.

Musical score for page 74, featuring the following instruments and parts:

- Pic.** Piccolo: Treble clef, playing a melodic line with *sfz* dynamics.
- Fl.1** Flute 1: Treble clef, playing a melodic line with *sfz* dynamics.
- Fl.2** Flute 2: Treble clef, playing a rhythmic accompaniment.
- Cl.1** Clarinet 1: Treble clef, playing a melodic line.
- Cl.2** Clarinet 2: Treble clef, playing a rhythmic accompaniment with triplets.
- S.A.** Saxophone Alto: Treble clef, playing a melodic line.
- S.T.** Saxophone Tenor: Treble clef, playing a rhythmic accompaniment.
- S.B.** Saxophone Bass: Bass clef, playing a rhythmic accompaniment with triplets.
- Tpt1** Trumpet 1: Treble clef, playing a *fff* chord.
- Tpt2** Trumpet 2: Treble clef, playing a *fff* chord.
- Tpt3** Trumpet 3: Treble clef, playing a *fff* chord.
- Tbn.** Trombone: Bass clef, playing a rhythmic accompaniment.
- Tub.** Trombone: Bass clef, playing a rhythmic accompaniment with triplets.
- Ctb.** Cymbal: Bass clef, playing a rhythmic accompaniment with triplets.

Musical score for page 77, featuring Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Saxophones A, T, and B, Trumpets 1, 2, and 3, Trombone, and Cymbal. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo and Flute parts feature a melodic line with a *sfz* dynamic marking. The Clarinet 1 part has a similar melodic line. The Clarinet 2 part plays a triplet of eighth notes. The Saxophone A part has a melodic line. The Saxophone T and Saxophone B parts play a triplet of eighth notes. The Trombone and Cymbal parts play a triplet of eighth notes. The Trumpet parts are silent.

This musical score page, numbered 80, contains staves for the following instruments: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Trombone (Tbn.), Tuba (Tub.), and Contrabass (Ctb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The Piccolo and Flute parts feature a prominent *sfz* (sforzando) dynamic, while the Clarinet 1 part includes a *f* (forte) dynamic. The Saxophone and Trombone parts also utilize *fff* (fortissimo) dynamics. The score includes several *à 1* (first ending) markings and a *Glissando* instruction for the Trombone in the final measure. The overall texture is dense and energetic.