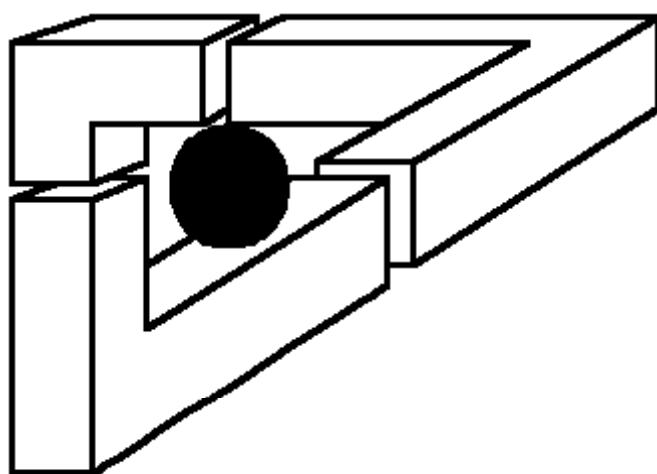


MINÉMÈSIS

(Μνημηςις)

Pièce pour Orchestre



(Création au CNR de ROUEN)

Alain SÈVE

1995

MNÈMÈSIS

(Μνημησις)

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1 Lent (♩ = 60)

The musical score is arranged in a standard orchestral format with the following sections from top to bottom:

- Woodwinds:** Piccolo, Flûtes, Hautbois, Clarinettes, Bassons, and Cors.
- Brass:** Trompettes and Trombones.
- Percussion:** Percussion 1 (Timbale) and Percussions 2 (Temple-block).
- Strings:** Violons 1, Violons 2, Altis, Violoncelles, and Contrebasses.

The score is in 4/4 time with a tempo marking of "Lent (♩ = 60)". It consists of four measures. The woodwinds and strings play a melodic line that starts in the second measure with a dynamic of *mf* and reaches *mp* by the end. The strings are marked "Arco". The percussion parts are more rhythmic, with the timbale playing a series of notes and the temple-block providing a steady accompaniment. Dynamics range from *p* to *fp*.

This musical score page features the following instruments and parts:

- Pic.:** Piccolo, starting with a *p* dynamic and moving to *mf*.
- Fl.:** Flute, starting with a *p* dynamic and moving to *mf*.
- Htb.:** Horn, starting with a *p* dynamic and moving to *mf*.
- Cl.:** Clarinet, starting with a *p* dynamic and moving to *mf*.
- Bas.:** Bassoon, starting with a *p* dynamic and moving to *mf*.
- Cors.:** Cor Anglais, starting with a *mf* dynamic.
- Tpt.:** Trumpet, with a whole rest.
- Trb.:** Trombone, starting with a *p* dynamic and moving to *mf*.
- Percu.1:** Percussion 1, starting with a *mp* dynamic.
- Percu.2:** Percussion 2, featuring a triplet of eighth notes and a triangle effect marked *mf*.
- V.1:** Violin 1, moving from *mp* to *f*.
- V.2:** Violin 2, moving from *mp* to *f*.
- Alti:** Alto, moving from *mp* to *f*.
- Velles:** Viola, moving from *mp* to *f*.
- Contrebasses:** Contrabass, moving from *mp* to *f*.

Pic. *f* *fp* *mp*

Fl. *f* *fp* *mp*

Htb. *f* *fp* *mp*

Cl. *f* *fp* *mp*

Bas. *f*

Cors. *f* *fp* *mp*

Tpt. *fp* *mp*

Trb. *f*

Percu.1

Percu.2

V.1 *p*

V.2 *p*

Alti *p*

Velles *p*

Contrebasses *p*

Pic. Fl. Htb. Cl. Bas. Cors. Tpt. Trb. Percu.1 Percu.2 V.1 V.2 Alt. Vclles. Contrebasses

sfp *sfp* *mp* *mp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mp* *mf*

This musical score page covers measures 17 through 20. It features a variety of instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion 1 and 2, Violin 1 and 2, Alto, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo, Flute, Horn, and Clarinet parts have complex rhythmic patterns, often marked with accents and dynamic markings like *sfz* (sforzando). The strings play a steady, rhythmic accompaniment, with the Violoncello and Contrabass parts showing a clear upward melodic movement from *mp* to *ff*. The Percussion parts are mostly rests, with some light accompaniment in the later measures.

Musical score for page 21, featuring various instruments. The score is divided into four measures. Dynamics include *mf*, *p*, *ff sub.*, *f*, and *sfz*. The Percussion section (Percu.1 and Percu.2) is mostly silent. The string section (V.1, V.2, Alti, Velles, Contrebasses) plays a sustained harmonic accompaniment.

Instrument List: Pic., Fl., Htb., Cl., Bas., Cors., Tpt., Trb., Percu.1, Percu.2, V.1, V.2, Alti, Velles, Contrebasses.

Measure 1: Pic., Fl., Htb., Cl., Bas., Cors., Tpt., Trb. play *mf*. V.1, V.2, Alti, Velles, Contrebasses play *p*.

Measure 2: Pic., Fl., Htb., Cl., Bas., Cors., Tpt., Trb. play *p*. V.1, V.2, Alti, Velles, Contrebasses play *p*.

Measure 3: Pic., Fl., Htb., Cl., Bas., Cors., Tpt., Trb. play *ff sub.*. V.1, V.2, Alti, Velles, Contrebasses play *ff sub.*.

Measure 4: Pic., Fl., Htb., Cl., Bas., Cors., Tpt., Trb. play *f*. Cors. play *f sfz sfz sfz*. V.1, V.2, Alti, Velles, Contrebasses play *ff sub.*.

Musical score for page 25, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for Piccolo (Pic.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cors.), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Percu.1), Percussion 2 (Percu.2), Violin 1 (V.1), Violin 2 (V.2), Viola (Vcllo), and Double Bass (Contrebasses). The woodwind parts (Fl., Cl., Bas., Cors., Tpt., Trb.) are active in the first two measures, with dynamic markings of *f* and *fp*. The string parts (V.1, V.2, Vcllo, Contrebasses) enter in the third measure with *mp* dynamics, playing an arpeggiated figure. The double bass and double bass parts are marked *f* and *Pizz*. The percussion parts (Percu.1, Percu.2) are silent throughout the page.

Musical score for page 29, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Bass, Cors, Trumpet, Trombone, Percussion, Violin, Viola, Alto, Violoncello, and Contrabass. The score includes dynamic markings such as *sfz*, *mp*, *p*, *mf*, *sfp*, and *Arco*. The Cors part includes the instruction "Bouché" and "Normal".

Pic. *sfz* *mp*

Fl. *sfz* *mp*

Htb. *sfz* *mp*

Cl. *sfz* *mp*

Bas. *mp* *sfz* *mp* *sfz*

Cors *mp* *sfz* *Normal*

Tpt. *mf* *p*

Trb. *p* *sfz* *mp* *sfz*

Percu.1

Percu.2

V.1 *sfz* *sfp* *mp* *sfz*

V.2 *sfz* *sfp* *mp* *sfz*

Alti *sfz* *sfp* *mp* *sfz* *sfz*

Velles *Arco* *sfp* *mp* *sfz*

Contrebasses *Arco* *sfp* *mp* *sfz*

This musical score page, numbered 33, contains the following parts and dynamics:

- Pic.:** Treble clef, dynamics *f* and *mp*.
- Fl.:** Treble clef, dynamics *f* and *mp*.
- Htb.:** Treble clef, dynamics *f* and *mp*.
- Cl.:** Treble clef, dynamics *f* and *mp*.
- Bas.:** Bass clef, dynamics *sfz*.
- Cors.:** Bass clef, dynamics *sfz*.
- Tpt.:** Treble clef, dynamics *p* and *f*.
- Trb.:** Bass clef, dynamics *mf*, *p*, and *f*.
- Percu.1:** Bass clef, no dynamics.
- Percu.2:** No clef, no dynamics.
- V.1:** Treble clef, dynamics *sfz*, *Pizz*.
- V.2:** Treble clef, dynamics *sfz*, *Pizz*.
- Alti:** Bass clef, dynamics *sfz*, *Pizz*.
- Velles:** Bass clef, dynamics *sfz*, *Pizz*.
- Contrebasses:** Bass clef, dynamics *sfz*, *Pizz*.

Musical score for orchestra, measures 37-40. The score includes parts for Piccolo (Pic.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cors.), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Percu.1), Percussion 2 (Percu.2), Violin 1 (V.1), Violin 2 (V.2), Viola (Vcllo), and Double Bass (Contrebasses). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include sfz, mf, and mp. The word 'Arco' is used for the strings.

Measures 37-40:

- Pic.:** sfz
- Fl.:** sfz (measures 37-38), mf (measures 39-40)
- Htb.:** sfz (measures 37-38), mf (measures 39-40), sfz (measures 41-42)
- Cl.:** sfz (measures 37-38), mf (measures 39-40), sfz (measures 41-42)
- Bas.:** mf
- Cors.:** mf
- Tpt.:** mf
- Trb.:** mf
- Percu.1:** Rest
- Percu.2:** Rest
- V.1:** Rest
- V.2:** Rest
- Alti:** mf (measures 39-40), mp (measures 41-42)
- Vcllo:** mf (measures 37-38), mf (measures 39-40)
- Contrebasses:** mf

Pic. *mf* *p* *mp*

Fl. *p*

Htb. *p* *à 1*

Cl. *p* *à 1*

Bas. *p*

Cors

Tpt. *con sord.* *p* *à 1*

Trb. *mp* *p*

Percu.1

Percu.2 **Temple-block** *f*

V.1 *mf* *f* *p sub.*

V.2 *mf* *f* *p sub.*

Alti *mf* *f* *p sub.*

Velles *mp* *mf* *f* *p sub.*

Contrebasses *mp* *mf* *f* *p sub.*

This musical score page contains measures 45 through 48 for a variety of instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass (Bas.), Cor Anglais (Cors), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Percu.1), Percussion 2 (Percu.2), Violin 1 (V.1), Violin 2 (V.2), Alto, Viola (Velles), and Double Bass (Contrebasses). The score is written in a key signature of one flat and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Cor Anglais part features a melodic line starting at measure 45 with a *mp* dynamic, which then shifts to *f* in measure 47. The Tpt. and Trb. parts also show a dynamic shift from *mp* to *f* between measures 46 and 47. The Percu.2 part has a triplet of eighth notes in measure 45. The Contrebasses part is marked *f* and includes the instruction "Arco" in measure 47. The Violin and Viola parts are currently silent.

This musical score page covers measures 49 through 52. The instruments are arranged as follows:

- Piccolo (Pic.):** Measures 49-50 play a melodic line with eighth notes. Measures 51-52 play a sustained note with a *p* dynamic.
- Flute (Fl.):** Measures 49-50 play a melodic line with eighth notes. Measures 51-52 play a sustained note with a *p* dynamic.
- Horn (Htb.):** Measures 49-50 play a melodic line with eighth notes. Measures 51-52 play a sustained note with a *p* dynamic.
- Clarinet (Cl.):** Measures 49-50 play a melodic line with eighth notes. Measures 51-52 play a sustained note with a *p* dynamic.
- Bassoon (Bas.):** Measures 49-50 play a melodic line with eighth notes. Measures 51-52 play a sustained note.
- Cor Anglais (Cors):** Measures 49-52 play a sustained note.
- Trumpet (Tpt.):** Measures 49-52 play a sustained note.
- Trumpet (Trb.):** Measures 49-52 play a sustained note.
- Perussion 1 (Percu.1):** Measures 49-50 are silent. Measure 51 features a *Caisse Claire* section with a *p* dynamic, consisting of four groups of eighth notes (each marked with a '3' for triplet) and a final group of sixteenth notes (marked with a '6'). Measure 52 continues with a triplet of eighth notes.
- Perussion 2 (Percu.2):** Measures 49-50 play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 50. Measures 51-52 are silent.
- Violin 1 (V.1):** Measures 49-50 are silent. Measures 51-52 play a melodic line with a *mp* dynamic, featuring a slur over the notes.
- Violin 2 (V.2):** Measures 49-50 are silent. Measures 51-52 play a melodic line with a *mp* dynamic, featuring a slur over the notes.
- Viola (Alti):** Measures 49-50 are silent. Measures 51-52 play a melodic line with a *mp* dynamic, featuring a slur over the notes.
- Violoncello (Velles):** Measures 49-50 are silent. Measures 51-52 play a melodic line with a *p* dynamic, featuring a slur over the notes.
- Double Bass (Contrebasses):** Measures 49-50 play a melodic line with eighth notes. Measures 51-52 play a sustained note with a *p* dynamic.

Musical score for page 53, featuring the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- Cors. (Cor Anglais)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Percu.1 (Percussion 1)
- Percu.2 (Percussion 2)
- V.1 (Violin 1)
- V.2 (Violin 2)
- Alti (Viola)
- Velles (Cello)
- Contrebasses (Double Bass)

The score is divided into four measures. The Percu.1 part features complex rhythmic patterns with triplets and sextuplets. The string parts (V.1, V.2, Alti, Velles, Contrebasses) play sustained, melodic lines with various articulations. The woodwind and brass parts (Pic., Fl., Htb., Cl., Bas., Cors., Tpt., Trb.) are mostly silent, indicated by rests.

Pic.

Fl.

Hrb.

Cl.

Bas.

Cors

Tpt.

Trb.

Percu.1

Percu.2

V.1

V.2

Alti

Velles

Contrebasses

Crescendo poco a poco

mf Crescendo poco a poco

mf Crescendo poco a poco

f

f

f

f

3

3

3

3

3

3

6

3

3

3

3

3

3

This musical score page (61) includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bas.), and Cor Anglais (Cors). Dynamics range from *sfp* to *mf*.
- Brass:** Trumpet (Tpt.) and Trombone (Trb.). Trumpet part includes the instruction "Senza sord." and a dynamic of *mf*.
- Percussion:** Percussion 1 (Percu.1) uses a **Timbale** with sixteenth-note patterns and triplets. Percussion 2 (Percu.2) uses a **Temple-block** with rhythmic patterns and triplets.
- Strings:** Violin 1 (V.1), Violin 2 (V.2), Viola (Alti), Violoncello (Vclles), and Contrabass (Contrebasses). Dynamics range from *sfp* to *mp*.

This musical score page, numbered 65, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic. (Piccolo):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Fl. (Flute):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to mezzo-piano (*mp*) later.
- Htb. (Horn):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to mezzo-piano (*mp*) later.
- Cl. (Clarinet):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to mezzo-piano (*mp*) later.
- Bas. (Bassoon):** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics change to mezzo-piano (*mp*) later.
- Cors. (Cor Anglais):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to mezzo-piano (*mp*) later.
- Tpt. (Trumpet):** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics change to mezzo-piano (*mp*) later.
- Trb. (Trombone):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to mezzo-piano (*mp*) later.
- Percu. 1 (Percussion 1):** Remains silent throughout the page.
- Percu. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes, including triplets. Dynamics are mezzo-forte (*mf*). A triangle is introduced in the final measure.
- V. 1 (Violin 1):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to forte (*f*) later.
- V. 2 (Violin 2):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to forte (*f*) later.
- Alti. (Viola):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to forte (*f*) later.
- Velles. (Cello):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to forte (*f*) later.
- Contrebasses. (Double Bass):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes, including a triplet. Dynamics change to forte (*f*) later.

Pic. *mf*

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bas. *mf*

Cors *mf*

Tpt. *mf*

Trb. *mf*

Percu.1

Percu.2

V.1 *mf*

V.2 *mf*

Alti *mf*

Velles *mf*

Contrebasses *mf*

A Tempo

Pic. Fl. Htb. Cl. Bas. Cors.

à 1 *p* *f*

Tpt. Trb.

Légèrement vibré à 1 con sord. *p*

Timbale

Percu.1 Percu.2

pp 3

V.1 V.2 Alt. Vcl. Contrebasses

Arco *mp* *fsub.*

Musical score for page 77, featuring the following instruments and parts:

- Pic.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting at *p* and ending at *f*, marked *à 1*.
- Htb.**: Horns, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bas.**: Bassoon, melodic line starting at *p* and ending at *mp*, marked *à 1*.
- Cors.**: Cor Anglais, melodic line starting at *p* and ending at *mp*, marked *à 1*.
- Tpt.**: Trumpets, rests throughout.
- Trb.**: Trombones, rests throughout.
- Percu.1**: Percussion 1, rests throughout.
- Percu.2**: Percussion 2, rests throughout.
- V.1**: Violin 1, melodic line starting at *mp* and ending at *mf*.
- V.2**: Violin 2, melodic line starting at *mp* and ending at *mf*.
- Alti**: Viola, melodic line starting at *mp* and ending at *mf*.
- Velles**: Violoncello, melodic line starting at *mf*, then *mp* and *sfz*.
- Contrebasses**: Double Basses, melodic line starting at *mf*, then *mp* and *sfz*.

Musical score for page 81, featuring the following instruments and parts:

- Pic.**: Piccolo (rested)
- Fl.**: Flute (rested)
- Htb.**: Horn (rested)
- Cl.**: Clarinet (rested)
- Bas.**: Bassoon (rested)
- Cors**: Cor Anglais (part with slurs and accents)
- Tpt.**: Trumpet (rested)
- Trb.**: Trombone (part with *à 1*, *mp*, and *fp* dynamics)
- Percu.1**: Percussion 1 (rested)
- Percu.2**: Percussion 2 (rested)
- V.1**: Violin 1 (rested)
- V.2**: Violin 2 (rested)
- Alti**: Viola (part with *Arco*, *mp*, and *sfz* dynamics)
- Velles**: Cello (part with *mp* and *sfz* dynamics)
- Contrebasses**: Double Bass (part with *mp* and *sfz* dynamics)

This musical score page, numbered 85, contains the following parts and dynamics:

- Pic.**: Rest throughout.
- Fl.**: Rest until measure 4, then *Tutti* *fp* to *mf*.
- Htb.**: Rest throughout.
- Cl.**: Rest until measure 4, then *Tutti* *fp*.
- Bas.**: *Tutti* *mp* throughout.
- Cors.**: *Tutti* *mp* throughout.
- Tpt.**: Rest throughout.
- Trb.**: *Tutti* *fp*, *mp*, *fp*, *mp*, *fp*, *mf*, *fp*.
- Percu.1**: Rest throughout.
- Percu.2**: Rest throughout.
- V.1**: Rest throughout.
- V.2**: Rest throughout.
- Alti**: *sfz*, *mp*, *sfz*, *mp*, *sfz*, *mf*, *sfz*.
- Velles**: *sfz*, *mp*, *sfz*, *mp*, *sfz*, *mf*, *sfz*.
- Contrebasses**: *sfz*, *mp*, *sfz*, *mp*, *sfz*, *mf*, *sfz*.

Pic. *f*

Fl. *f*

Htb. *Tutti*
fp *mf*

Cl. *mf*

Bas. *(h)*

Cors. *(h)*

Tpt.

Trb. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Percu.1

Percu.2

V.1

V.2

Alti *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Velles *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Contrebasses *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Pic. *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bas. *ff*

Cors. *ff*

Tpt. *ff*

Trb. *mf* *fp* *mf*

Percu.1

Percu.2 Triangle Temple-block

V.1

V.2

Alti *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Velles *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Contrebasses *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Tutti Senza sord.

Musical score for orchestra and strings, measures 97-100. The score includes parts for Piccolo (Pic.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cors), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Percu.1), Percussion 2 (Percu.2), Violin 1 (V.1), Violin 2 (V.2), Alto (Alti), Violas (Velles), and Double Basses (Contrebasses). The music features various dynamics such as *sfz*, *f*, *mf*, and *fp*. The percussion part includes rhythmic patterns with asterisks. The strings play a rhythmic accompaniment with dynamic markings.

Musical score for page 101, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Violin, Viola, Alto, Violoncello, and Contrabass. The score is divided into four measures. Dynamics include *mf*, *fp*, *f*, *mp*, *mf*, *f*, *p*, and *mp sub.*. Performance instructions include *Pizz* (Pizzicato) for strings and *(h)* (Harmonics) for Trombone and Violoncello/Contrabass.

Pic. _____

Fl. *p* *mp* _____

Htb. *p* *mp* _____

Cl. _____ *mp* _____

Bas. _____ *mf* *Céder* _____

Cors _____

Tpt. _____

Trb. _____ *mf* *Céder* _____

Percu.1 _____ *p* **Timbale** _____

Percu.2 _____ *mp* _____

V.1 *mf* *mf* _____ *mp* *Arco* _____

V.2 *mf* *mf* _____ *mp* *Arco* _____

Alti *mf* *mf* _____ *mp* *Arco* _____

Vclles *mf* *mf* _____ *mp* *sfz* *Arco* _____

Contrebasses *mf* *mf* _____ *mp* *sfz* *Arco* _____

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bas.), and Cor Anglais (Cors), all starting with a *sfp* dynamic and transitioning to *pp*. The brass section consists of Trumpet (Tpt.) at *mf* and Trombone (Trb.) at *mp*. The percussion section has two parts: Percu.1 with complex rhythmic patterns including sixteenth-note runs and triplets, and Percu.2 with a simpler triplet-based pattern. The string section includes Violin 1 (V.1), Violin 2 (V.2), Alto, Violoncello (Velles), and Contrabasso (Contrebasses), with dynamics alternating between *mp* and *sfz*.

Musical score for page 113, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Violin, Viola, Alto, Violoncello, and Contrabasso. The score includes dynamic markings such as *mf*, *f*, *mp*, *sfz*, and *f*, and a specific instruction for Percussion 2: **Triangle**. The Percussion 2 part includes a triplet of eighth notes marked with 'x' and a triplet of quarter notes marked with 'x'.

This musical score page, numbered 117, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cors.), Trumpet (Tpt.), Trombone (Trb.), Percussion 1 (Percu.1), Percussion 2 (Percu.2), Violin 1 (V.1), Violin 2 (V.2), Viola (Alti), Cello (Velles), and Double Bass (Contrebasses). The score is divided into four measures. The first measure shows a woodwind and brass section playing a triplet of notes, with dynamics ranging from *f* to *fff*. The Percussion 1 part has a rhythmic pattern of eighth notes, while Percussion 2 has a pattern of eighth notes with accents. The string section (V.1, V.2, Alti, Velles, Contrebasses) also plays a triplet of notes with dynamics from *f* to *fff*. The second measure continues the woodwind and brass parts, while the strings play a triplet of notes. The third measure shows the woodwind and brass parts continuing their triplet pattern, with the strings playing a triplet of notes. The fourth measure concludes the woodwind and brass parts, while the strings play a triplet of notes. The Percussion 1 part continues its rhythmic pattern, and Percussion 2 has a pattern of eighth notes with accents.