

ANACHRONIES IV

Quatuor de Clarinettes

Alain SEVE

1 Allegretto

Musical score for measures 1-2 of 'Allegretto'. The score is for four clarinets: Petite Cl. Mib, Clarinette Sib, Cl. Alto Mib, and Cl. Basse Sib. The key signature has one flat (Bb) and the time signature is common time (C). The first two measures are marked with a forte (*f*) dynamic and include *p_{sub}* (pizzicato) markings. The third measure is marked with a mezzo-forte (*mf*) dynamic. The Cl. Basse Sib part begins with a *f* dynamic and a 'Slap' marking.

3

Musical score for measures 3-5. The score is for four instruments: Pcl., Cl. Sib, A. Cl., and Cl. B. The key signature has one flat (Bb) and the time signature is common time (C). The Pcl. part has a *p* dynamic. The Cl. Sib and A. Cl. parts have a *p* dynamic. The Cl. B. part has a *f* dynamic.

6

Musical score for measures 6-8. The score is for four instruments: Pcl., Cl. Sib, A. Cl., and Cl. B. The key signature has one flat (Bb) and the time signature is common time (C). The Pcl. part has a *p* dynamic. The Cl. Sib and A. Cl. parts have a *pp* dynamic. The Cl. B. part has a *mf* dynamic. The Cl. Sib and A. Cl. parts have a 'Flatt.' marking in measure 8.

9

Pcl. *mp* *mf*
Cl.Sib *mp* *mp*
A.Cl. *mp* *mf*
Cl.B.

12

Pcl. *p* *sfz sfz Psub*
Cl.Sib *p* *sfz sfz Psub* *mf*
A.Cl. *Psub* *sfz sfz Psub*
Cl.B. *mf*

15

Pcl. *mf*
Cl.Sib *mp*
A.Cl. *mp*
Cl.B. *(Slap)* *p*

18

Pcl. *Flatt.*
pp

Cl.Sib.
pp

A.Cl.
pp

Cl.B.
p
(Slap)

21

Pcl.
p
mf
p

Cl.Sib.
Flatt. Poco ... a ... poco
p
mf

A.Cl.
p

Cl.B.
p

24

Pcl.
f
mf

Cl.Sib.
f
mf

A.Cl.
f
mf

Cl.B.
f

26

Pcl. *p*

Cl.Sib *p*

A.Cl. *mp*

Cl.B. *mp*

29

Pcl. *p sub* *mp*

Cl.Sib *p sub* *pp*

A.Cl. *p* *pp*

Cl.B. *p* *pp*

32

Pcl. *mp* *mf* *f*

Cl.Sib *mp* *mf* *f*

A.Cl. *mp* *mp* *mp*

Cl.B. *mf* *mp*

\wedge (Slap)

35

Musical score for measures 35-37. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The Pcl. part starts with a rest, followed by notes with accents and dynamics *f* and *Rub*. The Cl.Sib. part has notes with accents, dynamics *f* and *mf*, and a sixteenth-note run with a slur and a '6' above it, ending with *Rub*. The A.Cl. part has a rhythmic pattern of eighth notes with slurs and accents, including a 'Slap' marking. The Cl.B. part has a continuous eighth-note triplet pattern with slurs and accents, ending with *Rub*.

38

Musical score for measures 38-40. The Pcl. and Cl.Sib. parts have long, flowing lines with slurs and accents. The A.Cl. part has a rhythmic pattern of eighth notes with slurs and accents. The Cl.B. part has a continuous eighth-note triplet pattern with slurs and accents.

41

Musical score for measures 41-43. The Pcl. part has notes with slurs and dynamics *pp*. The Cl.Sib. part has notes with slurs and dynamics *p*. The A.Cl. part has notes with slurs and dynamics *p* and *mp*. The Cl.B. part has notes with slurs and dynamics *mp*. The tempo marking *Lento* is present above each staff.

45

Pcl.

Cl.Sib

A.Cl.

Cl.B.

mf *fp*

accel.

6

49 *Allegretto*

Pcl.

Cl.Sib

A.Cl.

Cl.B.

mp *mp* *mp*

*tr*₁

3

5

6

Flatt.

\wedge (Slap)

52

Pcl.

Cl.Sib

A.Cl.

Cl.B.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

6

Flatt.

*tr*_b

*tr*₁

\wedge (Slap)

55

Musical score for measures 55-57. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. Measure 55 features trills in Pcl., Cl.Sib., and A.Cl. with dynamics *pp* and *mp*. Measure 56 features a 4-measure trill in Pcl. and Cl.Sib. with dynamics *pp* and *mp*. Measure 57 features a forte (*f*) passage in Pcl. and Cl.Sib., and a mezzo-forte (*mf*) passage in A.Cl. and Cl.B. with triplets and a slap (*Slap*) in Cl.B.

58

Musical score for measures 58-60. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. Measure 58 features triplets in Pcl., Cl.Sib., and A.Cl. with dynamics *mp*. Measure 59 features triplets in Pcl., Cl.Sib., and A.Cl. with dynamics *mp*. Measure 60 features triplets in Pcl., Cl.Sib., and A.Cl. with dynamics *mp* and a slap (*Slap*) in Cl.B.

61

Musical score for measures 61-63. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. Measure 61 features triplets in Pcl., Cl.Sib., and A.Cl. with dynamics *mp*. Measure 62 features triplets in Pcl., Cl.Sib., and A.Cl. with dynamics *mp*. Measure 63 features triplets in Pcl., Cl.Sib., and A.Cl. with dynamics *mf* and a slap (*Slap*) in Cl.B.

64

Musical score for measures 64-66. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 64: Pcl. has a whole note F#4 with *mp*; Cl.Sib. has a triplet of eighth notes G4, A4, B4 with *mp*; A.Cl. has a whole note G4 with *mf*; Cl.B. has a whole note G4 with *mf*. Measure 65: Pcl. has a whole note A4 with *mp*; Cl.Sib. has a triplet of eighth notes A4, B4, C5 with *mp*; A.Cl. has a triplet of eighth notes G4, A4, B4 with *mp*; Cl.B. has a whole note A4 with *mp*. Measure 66: Pcl. has a whole note B4 with *mp*; Cl.Sib. has a triplet of eighth notes B4, C5, D5 with *mp*; A.Cl. has a triplet of eighth notes A4, B4, C5 with *mp*; Cl.B. has a whole note B4 with *mp*.

67

Musical score for measures 67-69. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 67: Pcl. has a whole note G4 with *mp*; Cl.Sib. has a whole note G4 with *fp*; A.Cl. has a whole note G4 with *fp*; Cl.B. has a whole note G4 with *fp*. Measure 68: Pcl. has a whole note A4 with *mp*; Cl.Sib. has a whole note A4 with *mp*; A.Cl. has a whole note A4 with *mp*; Cl.B. has a whole note A4 with *mp*. Measure 69: Pcl. has a whole note B4 with *mp*; Cl.Sib. has a whole note B4 with *mp*; A.Cl. has a whole note B4 with *mp*; Cl.B. has a whole note B4 with *mf*.

70

Musical score for measures 70-73. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 70: Pcl. has a whole note G4 with *mp*; Cl.Sib. has a whole note G4 with *mp*; A.Cl. has a whole note G4 with *mp*; Cl.B. has a whole note G4 with *mp*. Measure 71: Pcl. has a whole note A4 with *mp*; Cl.Sib. has a whole note A4 with *mp*; A.Cl. has a whole note A4 with *mp*; Cl.B. has a whole note A4 with *mp*. Measure 72: Pcl. has a whole note B4 with *mp*; Cl.Sib. has a whole note B4 with *mp*; A.Cl. has a whole note B4 with *mp*; Cl.B. has a whole note B4 with *mp*. Measure 73: Pcl. has a whole note C5 with *mp*; Cl.Sib. has a whole note C5 with *mp*; A.Cl. has a whole note C5 with *mp*; Cl.B. has a whole note C5 with *mp*.

74

Pcl.
Cl.Sib.
A.Cl.
Cl.B.

Musical score for measures 74-75. The score is for four instruments: Piccolo (Pcl.), Clarinet in Sib (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bb (Cl.B.). The time signature is 3/4, which changes to 4/4+5/16 at the end of the system. The key signature has one sharp (F#). The dynamics include *mf* (mezzo-forte) in the Alto Clarinet part.

75 *Allegro*

Pcl.
Cl.Sib.
A.Cl.
Cl.B.

Musical score for measures 75-77. The score is for four instruments: Piccolo (Pcl.), Clarinet in Sib (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bb (Cl.B.). The time signature is 4/4+5/16. The key signature has one sharp (F#). The tempo is marked *Allegro*. The dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano).

78

Pcl.
Cl.Sib.
A.Cl.
Cl.B.

Musical score for measures 77-79. The score is for four instruments: Piccolo (Pcl.), Clarinet in Sib (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bb (Cl.B.). The time signature is 4/4+5/16. The key signature has one sharp (F#). The dynamics include *mp* (mezzo-piano).

81

Pcl. *mf*

Cl.Sib *mf*

A.Cl.

Cl.B.

84

Pcl.

Cl.Sib Flatt. *f*

A.Cl. Flatt. *mp*

Cl.B. *f*

87

Pcl. *f* *mf*

Cl.Sib *tr* *f*

A.Cl. *f* *mp*

Cl.B.

90

Pcl. *f*

Cl.Sib *mp* *mf*

A.Cl. *mp* *mf*

Cl.B. \wedge (Slap) *f*

93

Presto

Pcl. *f*

Cl.Sib *f*

A.Cl. *f*

Cl.B. *f*

96

Allegretto

Pcl. *mp* *mf*

Cl.Sib *mp*

A.Cl. *p* *mf* *p* *f*

Cl.B. *p*

Flatt.

\wedge (Slap)

99

Musical score for measures 99-101. The score is for four instruments: Piccolo (Pcl.), Clarinet in Sib (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bb (Cl.B.).

- Pcl.:** Features a complex melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Cl.Sib.:** Starts with a rest, then plays a simple melodic line. Dynamics are *mp* and *p*. A "Flatt." instruction is present.
- A.Cl.:** Features a rhythmic pattern of eighth notes with triplets. Dynamics are *mp* and *p*.
- Cl.B.:** Provides a steady bass line with eighth notes.

102

Musical score for measures 102-104. The score is for four instruments: Piccolo (Pcl.), Clarinet in Sib (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bb (Cl.B.).

- Pcl.:** Features a melodic line with slurs and dynamics of *mp* and *mf*.
- Cl.Sib.:** Features a melodic line with slurs and dynamics of *mp* and *mf*.
- A.Cl.:** Features a rhythmic pattern of eighth notes with triplets.
- Cl.B.:** Provides a steady bass line with eighth notes.

105

Musical score for measures 105-107. The score is for four instruments: Piccolo (Pcl.), Clarinet in Sib (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bb (Cl.B.).

- Pcl.:** Features a melodic line with slurs and accents. Dynamics are *mp* and *mf*.
- Cl.Sib.:** Features a melodic line with slurs and accents. Dynamics are *mp* and *mf*.
- A.Cl.:** Features a rhythmic pattern of eighth notes with triplets.
- Cl.B.:** Provides a steady bass line with eighth notes. A "Flatt." instruction is present.

108

Musical score for measures 108-110. The score is for four instruments: Piccolo (Pcl.), Clarinet in B-flat (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bass (Cl.B.).

- Pcl.:** Measures 108-110. Starts with a whole rest in 108, then a half note G4 in 109, and a half note F4 in 110. Dynamics: *p*.
- Cl.Sib.:** Measures 108-110. Starts with a half note G4 in 108, then a half note F4 in 109, and a half note E4 in 110. Dynamics: *p*. Includes the instruction "Flatt." above the staff.
- A.Cl.:** Measures 108-110. Features triplet eighth notes in 108, 109, and 110. Dynamics: *mp*.
- Cl.B.:** Measures 108-110. Features a half note G2 in 108, a half note F2 in 109, and a half note E2 in 110. Dynamics: *mp*.

111

Musical score for measures 111-114. The score is for four instruments: Piccolo (Pcl.), Clarinet in B-flat (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bass (Cl.B.).

- Pcl.:** Measures 111-114. Features a melodic line with eighth and quarter notes. Dynamics: *f*.
- Cl.Sib.:** Measures 111-114. Features a melodic line with eighth and quarter notes. Dynamics: *f*.
- A.Cl.:** Measures 111-114. Features a melodic line with eighth and quarter notes. Dynamics: *f*.
- Cl.B.:** Measures 111-114. Features a melodic line with eighth and quarter notes. Dynamics: *f*.

115

Musical score for measures 115-117. The score is for four instruments: Piccolo (Pcl.), Clarinet in B-flat (Cl.Sib.), Alto Clarinet (A.Cl.), and Clarinet in Bass (Cl.B.).

- Pcl.:** Measures 115-117. Features a melodic line with eighth and quarter notes. Dynamics: *f*.
- Cl.Sib.:** Measures 115-117. Features a melodic line with eighth and quarter notes. Dynamics: *f*.
- A.Cl.:** Measures 115-117. Features a melodic line with eighth and quarter notes. Dynamics: *f* in 115, *p* in 116, and *f* in 117. Includes a fingering "5" below the staff in measure 116.
- Cl.B.:** Measures 115-117. Features a melodic line with eighth and quarter notes. Dynamics: *mp*.

Pcl.
Cl.Sib.
A.Cl.
Cl.B.

Multiphonique d'embouchure
λ (Slap)

Cl.B. *Moderato* *Presto* *tr*

Cl.B. *tr* *gliss.* *Staccato*

Cl.B. *Flatt.* *Poco ... a ... poco*

Cl.B.

Cl.B.

Petite clarinette Mib Flatt.

Pcl.

Cl.B.

Pcl. ***Presto*** ***Moderato*** *tr*

Pcl. ***Vivace*** ***Allegro***

Pcl.

Pcl. ***Moderato*** ***Vivace***

Pcl.

Pcl. *mf* *ppp*

A.Cl. ***Clarinette Alto Mib*** *pp*

Le plus vite possible

A.Cl. *Allegro*

A.Cl. *Flatt.*

A.Cl. *Presto*

Cl.Sib *Clarinetto Sib* *gliss.*

A.Cl. *Lento*

Cl.Sib *Allegro* *rit.*

Cl.Sib

Cl.Sib *Moderato*

Cl.Sib



Cl.Sib

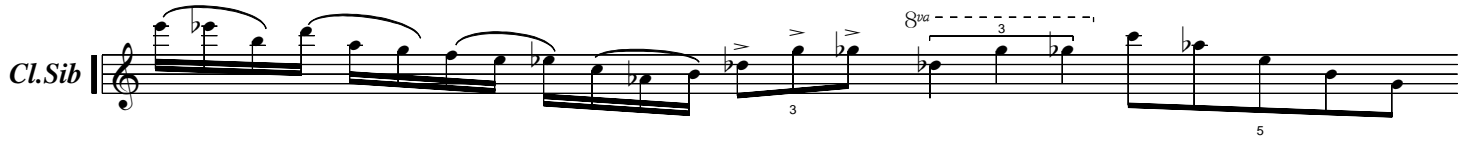


Cl.Sib Flatt.



Vivace

Cl.Sib



Cl.Sib



121

Allegretto

Pcl.

Cl.Sib *mf*

A.Cl.

Cl.B.



123

Pcl. *P sub* *mf*

Cl.Sib *mf*

A.Cl. *mf*

Cl.B. *mf*

126

Allegro

Pcl. *mf*

Cl.Sib *mp*

A.Cl. *mp*

Cl.B. *mf* \wedge (Slap) \wedge \wedge (Slap) \wedge

129

Allegretto

Pcl.

Cl.Sib

A.Cl.

Cl.B. \wedge (Slap) \wedge \wedge (Slap) \wedge

p

132

Pcl. *p*

Cl.Sib *p* *mp*

A.Cl. *p* *sfz*

Cl.B. *p*

135

Pcl. *p* ***Allegro***

Cl.Sib *p* *mp* *f*

A.Cl. *Rub* *mp* *f*

Cl.B. *p*

138

Pcl. *mp* **Staccato**

Cl.Sib *mp* **Staccato**

A.Cl. *mp* **Staccato**

Cl.B. *mp* (Slap)

141

Pcl. *mf* *Staccato* *f*

Cl.Sib. *Staccato*

A.Cl. *Staccato*

Cl.B. *mf* *mp* 3 3 3 3

144

Pcl. *Staccato*

Cl.Sib.

A.Cl.

Cl.B. 3 3

146

Pcl. *Cl.Sib.* *A.Cl.* *Cl.B.* 3 3

148

Musical score for measures 148-150. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The key signature has one flat (B-flat). The time signature is 7/8. The Pcl. part has dynamics of *f* and *p*. The Cl.Sib. part has a sixteenth-note run in measure 148 and dynamics of *f* and *p*. The A.Cl. part has dynamics of *f* and *p*. The Cl.B. part has dynamics of *f* and *p*.

151

Musical score for measures 151-153. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The key signature has one flat (B-flat). The time signature is 7/8. The Pcl. part has dynamics of *f*. The Cl.Sib. part has dynamics of *f*. The A.Cl. part has a triplet in measure 153 and dynamics of *f*. The Cl.B. part has dynamics of *f*.

154

Musical score for measures 154-155. The score is for four instruments: Pcl., Cl.Sib., A.Cl., and Cl.B. The key signature has one flat (B-flat). The time signature is 7/8. The Pcl. part has a slur over measures 154-155. The Cl.Sib. part has dynamics of *f*. The A.Cl. part has dynamics of *f*. The Cl.B. part has dynamics of *f* and a slap mark in measure 155.

PARIS, Novembre 1989.

signat.tif