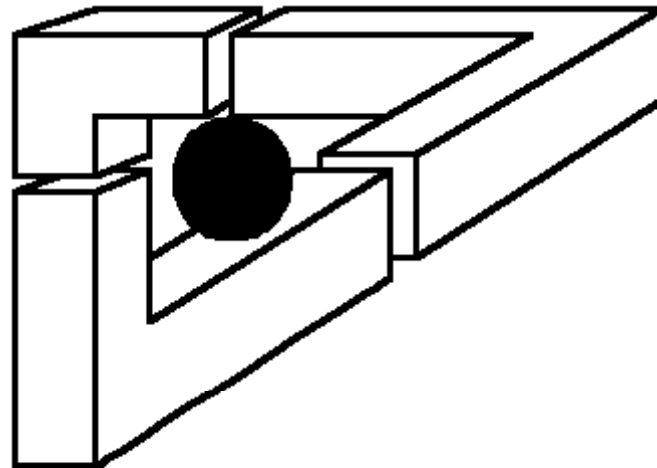


# SNOWBALL



**Pour Vibraphone, Xylophone, Marimba, Glockenspiele, Bongos, Congas**

**ALAIN SEVE**

# Snowball

(Toutes interventions ou changements sur signe)

Alain SEVE

Vibraphone

Xylophone notation 8vab

Marimba

Glockenspiele notation 8vab

Bongos

Congas

**Allegro** (♩ = c. 108)

**Moderato** (♩ = c. 108)

**Allegro** (♩ = c. 120)

*ff*

*f*

*ff*

# Snowball

Vib.

Xyl.

Mar. **Moderato** (♩ = c. 108)  
*f*

Glo. **Moderato** (♩ = c. 60)  
*f*

Bong.

Cong.

**Moderato** (♩ = c. 108)  
*f*

# Snowball

Musical score for the piece "Snowball". The score is arranged in a grand staff with six staves. The instruments are labeled on the left: Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Glo. (Glockenspiel), Bong. (Bongos), and Cong. (Congas). The Vibraphone part begins with a treble clef and a tempo marking of "Moderato" with a quarter note equal to approximately 108 (♩ = c. 108). The Xylophone part also begins with a treble clef and a tempo marking of "Moderato" with a quarter note equal to approximately 108 (♩ = c. 108), and includes a dynamic marking of *f*. The Maracas part begins with a treble clef and a tempo marking of "Moderato" with a quarter note equal to approximately 108 (♩ = c. 108), and includes a dynamic marking of *f*. The Glockenspiel, Bongos, and Congas parts are represented by empty staves with a treble clef and a small square symbol at the beginning. A box on the right side of the score highlights a specific musical phrase in the Vibraphone part, with a tempo marking of "Moderato" and a quarter note equal to approximately 60 (♩ = c. 60). This phrase is also marked with a dynamic of *mf*. An arrow points from this box to the right edge of the score.

# Snowball

The musical score for 'Snowball' is arranged for Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), and Gong (Glo., Bong., Cong.). The score is divided into four distinct sections, each with its own tempo and dynamic markings:

- Xyl. Section:** **Allegretto** (♩ = c. 108), *ff*. This section features a melodic line on the Xylophone.
- Mar. Section:** **Moderato** (♩ = c. 60), *mf*. This section features a rhythmic accompaniment on the Maracas.
- Vib. Section:** **Allegro** (M.M. ♩ = c. 120), *f*. This section features a melodic line on the Vibraphone.
- Glo. Section:** **Allegretto** (♩ = c. 108), *fff*. This section features a melodic line on the Gong.

Arrows indicate the flow of the music from the Xyl. section to the Mar. section, from the Mar. section to the Vib. section, and from the Vib. section to the Glo. section.



Snowball

Vib. *accelerando molto e crescendo*

Xyl. *accelerando molto e crescendo*

Mar. *accelerando molto e crescendo*

Glo. *accelerando molto e crescendo*

Bong. *accelerando molto e crescendo*

Cong. *accelerando molto e crescendo*

# Snowball

Allegro (♩. = c. 120)

The musical score for 'Snowball' is arranged for six percussion instruments: Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Glockenspiel (Glo.), Bongos (Bong.), and Congas (Cong.). The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The music is divided into two measures by a double bar line. The first measure is marked with a forte dynamic (*ffff*), and the second measure is marked with a mezzo-forte dynamic (*mf*). Each instrument part features rhythmic patterns and melodic lines, with the Vibraphone and Xylophone playing the most prominent melodic roles. The Maracas, Glockenspiel, Bongos, and Congas provide a steady rhythmic accompaniment.



# Snowball

Court

The musical score for 'Snowball' is arranged for a six-piece percussion ensemble. The parts are: Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Gong (Glo.), Bongos (Bong.), and Congas (Cong.). The score is written in 4/4 time and consists of four measures. The Vibraphone and Xylophone parts feature melodic lines with various ornaments and slurs. The Maracas, Gong, Bongos, and Congas parts provide a rhythmic accompaniment using various patterns of notes and rests. The score concludes with a double bar line and a final chord marked 'Court'.

Court

Court

Court

Court

Court

Décembre 2013